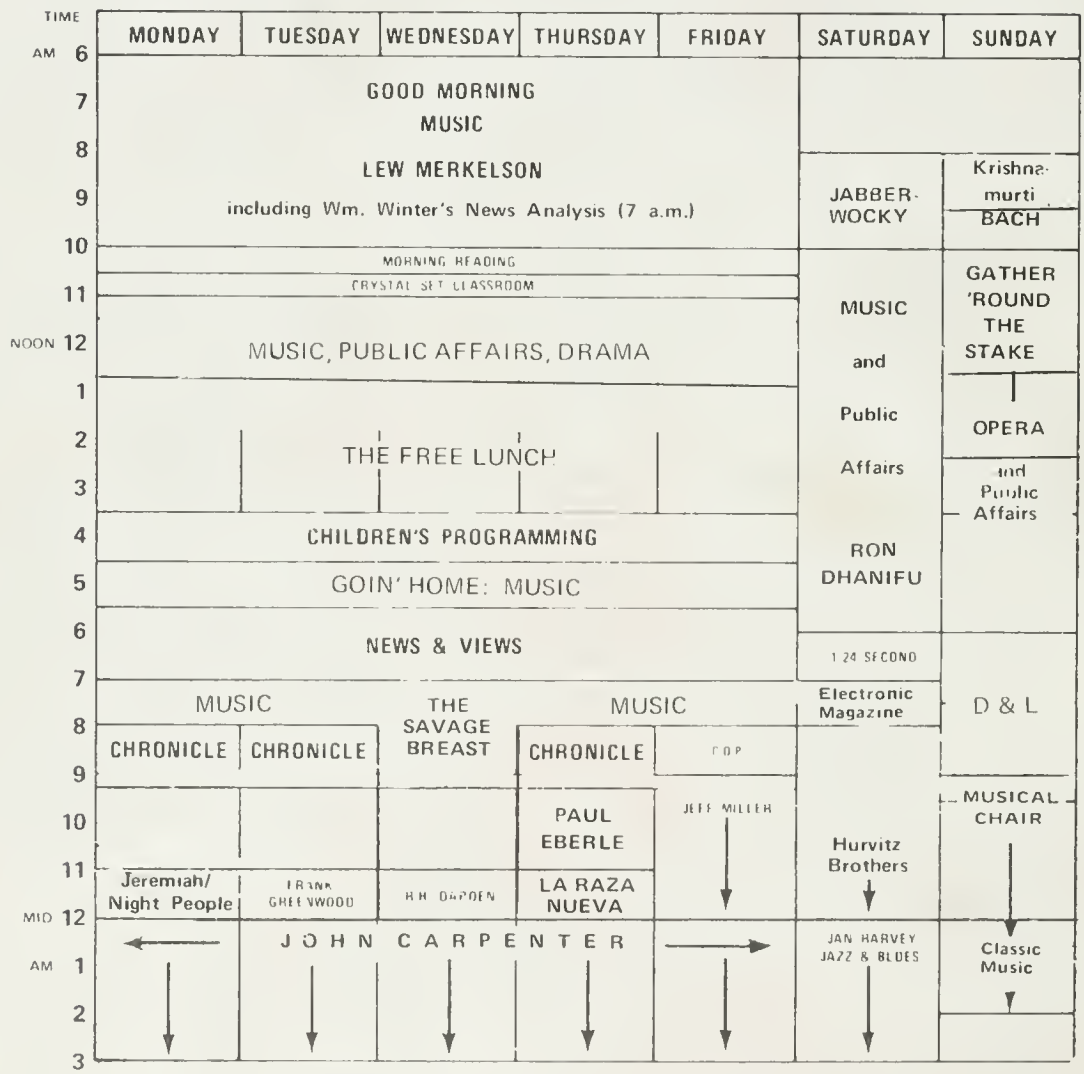
KPFK

FM

March 1969

90.7

KPFK's PROGRAMMING PROFILE



PROGRAM NOTES -- March 1969

Selections from the BBC as well as old favorites from our Archives will be featured this month on Programs for Young People. Meanwhile, Bonnie Kruchkoff, Maureen McIlroy, Laina Farhat, Bob Towers, engineer Mike Nevelow, and all the merry little elves will be diligently producing new programs for April. Watch for them in next month's Folio.

A regrouping of the Pacifica Singers is scheduled sometime in April. Information as to day and time of rehearsals will be broadcast during March, or may be had by calling KPFK.

Dave Baumgarten's "Ballads, Songs and Poetry," now broadcast Saturdays at 11:30 a.m., is featuring some of the leading lights of the folk world this month. Dave went to the Big Sur Folk Festival, and his interviews with Joni Mitchell (March 1), Joan Baez (March 15), and Arlo Guthrie (March 29) will be heard.

March, in addition to a Berlioz Festival, will be a CBC Festival. You'll find many interesting programs from the Canadian Broadcasting Company tucked in among our regular scintillating offerings.

Carlos Hagen's "Electronic Magazine has moved to 7:00 p.m. Saturdays, and will be rebroadcast Mondays at 11:00 a.m. Programs from The Center for the Study of Democratic Institutions continue Sunday afternoons, with rebroadcasts Mondays at 12 Noon. We plan to have more rebroadcasts of special programs, for those who are unable to listen at one time or another.

Happy March to all lions and lambs.

WILLIAM WINTER -- PACIFICA'S FOREIGN CORRESPONDENT

KPFK's News Director and News Analyst, William Winter, has embarked on overseas journeys which he will report at his usual times, Monday through Friday at 6:00 p.m., with rebroadcasts that following weekday morning at 7:00 a.m. His first report, from Africa, will be aired Monday, March 3, at six.

Mr. Winter will be conducting KPFK Study Tours. The first is already travelling around Africa (Dakar, Accra, Lagos, Johannesburg, Lourence Marque, Dar-es-Salaam, Salisbury, Nairobi Addis Ababa); there will be a Study Tour of the Soviet Union (Moscow, Leningrad, Kiev, Sochi, Yalta, Odessa) leaving Los Angeles May 15; and then a Study Tour of Eastern Europe (Poland, Romania, Bulgaria, Yugoslavia, Hungary, Czechoslovakia) leaving June 15. Because of the considerable interest in these tours personally conducted by William Winter, there was so long a waiting list (waiting for cancellations at the last minute) that Mr. Winter agreed to conduct a second African tour, same itinerary as the first, leaving Los Angeles September 6.

If you would like brochures giving full information, on any of these tours, please write directly to our travel agency.

Zenith Travel Service, 3755 Wilshire Blvd., Los Angeles 90005. (Telephone-389-1231).

In between these Study Tours, we will be getting first-hand reports from William Winter. These will be not news reports so much as News Analysis, with the advantage of an overseas vantage-point.

NEWS AND VIEWS

We've instituted a number of changes in News and Views with this Folio. The foreign press reviewers have returned "home" to News and Views and will be heard Monday through Friday at 6:15 p.m. Vacating their Sunday berths are William Mandel with Soviet Press Review (now Mondays), and George Cleyet with French Press Review (now Tuesdays). We welcome Robert Sollen, former Asian correspondent, who will review the Asian press on Wednesdays, and Father Blase Bonpane, guest lecturer at the Institute of Latin American Studies, Cal State L.A., who will review the Latin American Press on Thursdays. And on Fridays, Phil Watson continues his Black Press Review, but at 6:15 instead of 6:30.

MEET the ARTIST - HILDY KRAVIT

Hildy Kravit, art major at L. A. City College, works in a variety of media, including collage, oil, and water color. Her paintings have sold at local art shows. She has worked as animated film artist, and in advertising promotion layout and design. She is currently experimenting with a limited palette, using acrylic paints.

We continue with the What's New series at 6:30. The schedule will be as before with the exception of Friday, which will be "What's New at KPFK" (formerly Report to the Listener) with KPFK General Manager, Marvin J. Segelman.

The Opinion series has undergone changes in personnel and policy. There will be one commentator each evening instead of two, to make room for the foreign press reviews. In addition, we are instituting a policy of commentator rotation. Through periodic rotation we can better mirror the myriad viewpoints in our megalopolis. Those commentators discontinued may be rescheduled at a later date. Our policy will be to seek out spokesmen for all points of view and from every segment of our population. The new Opinion schedule is as follows (all at 6:45): Monday - R. H. Darden; Tuesday - Celes King; Wednesday - Lawrence Sherman; Thursday - Dorothy Gilden. We're pleased to welcome a new contributor, Shermont Banks, Deputy Chairman of the Black Panther Party of Los Angeles, who will be heard Fridays.

THE COLLECTION

March

R. Gordon Agnew
Sally Alexander
Howard Amacker
Tony Avalone
Shermont Banks
Bob Barrett
Greg Barron
David Baumgarten
Mark Berger
Peter Bergren
Miriam Bjerre
Carol Blanton
Blase Bonpane
Helene Boughton
Farrel Broslawsky
Clair Brush
John Carpenter
George Cleyet
Stuart Cooney
Connie Cooper
David Cooper
Joe Cooper
Dave Crocker
Earon Dahl
R. H. Darden
Randy Darmeo
Ron Dhanifu
Dave Dilman
Dona
Paul Eberle
Mary Elliott
Henry Elson
Moctezuma Esparza
Megan Evans
† Marie Fielder
† Stephen Fischer
John Floyd
Felicity
Mike Franklin
Jack Gariss
* Andy Getz
Rosalind Goddard
† Robert Goodman
Jim Gordon
Bob Gowa
Frank Greenwood
Shane Gregory
Carlos Hagen
* Jan Harvey
* Mitchell Harding
* Pat Heilman
+ † Hallock Hoffman
Ida Honorof
John Horn
† Rudy Hurwich
Barry Jorgenson
Bruce Kane
Carl Kay
Bitsy Keller
Celes King
+ Robert Klein
* Christopher Koch
Ken Kramer
Bonnie Kruchkoff
Art Kunkin
+ Ronald Loeb
* William Malloch
* Lew Merkelson
Joyce Ann Miller
Jeff Miller
Bob Miles
* Larry Moss
Harry Nelson
Mike Nevelow
Dean Okrand
Suzanne Opton
Jim Osborn
Axel Overgaard
Harry Pollard
+ Dr. Elias H. Porter
Harold Quigley
Jim Rayten
* Marjorie Reid
* Joel Reisner
Thomas F. Ritt
Jeremiah Robinson
Peter Rosten
† Albert Ruben
Paul Ruiz
Tom Sandford
Jill Schary
* Marvin J. Segelman
Lawrence Sherman
Don Simons
Gordon Skene
† Lloyd M. Smith
Ron Smith
Robert Sollen
Susan Sperling
Elizabeth Sterling
Mike Steinberg
Margaret Strother
William Strother
Geoff Sykes
Harold Taylor
Nick Thoms
Hal Thorpe
Jerry Timmons
Robert Towers n
Tom Turner
* Varda Ullman
Donald Waldrop
Don Wallace
Bob Walter
* Phil Watson
Leo Whitaker
Jim Wilcox
Don Wilson
Nadia Wilson
William Winter
+ Frank Wyle
Jack Zacha
Jerry Zelinger
Marcelle Zonta

* Paid Staff

\+ Los Angeles Board of Directors.

† National Board of Directors.

The KPFK Folio is not sold; it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our nonprofit, noncommercial, educational station at the annual rate of $24.00 (student or retired persons subscriptions - $12.00; 6-months' subscription: $12.00; student or retired 6-months' subscription: $6.00). All donations are tax deductible and checks should be made payable to Pacifica Foundation - KPFK.

KPFK is on the air from Monday to Friday, from 6:00 a.m. until the night man gets tired, Saturday and Sunday from 8:00 a.m. Our transmitter is on Mount Wilson and we broadcast in stereo multiplex with an Effective Radiated Power of 110,000 Watts. Studios and offices are at 3729 Cahuenga Blvd., North Hollywood 91604. Address mail to KPFK, Los Angeles 90038. Phone (213) 877-5583 or 984-2420.

KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. Other Pacifica stations are KPFA, Berkeley, California 94704 and WBAI, New York, New York 10016. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after listings indicate past or future broadcast. Program listings are copyrighted (Copyright 1968, Pacifica Foundation) and are not to be reprinted without written permission. Extracts may be reprinted for highlight listings.

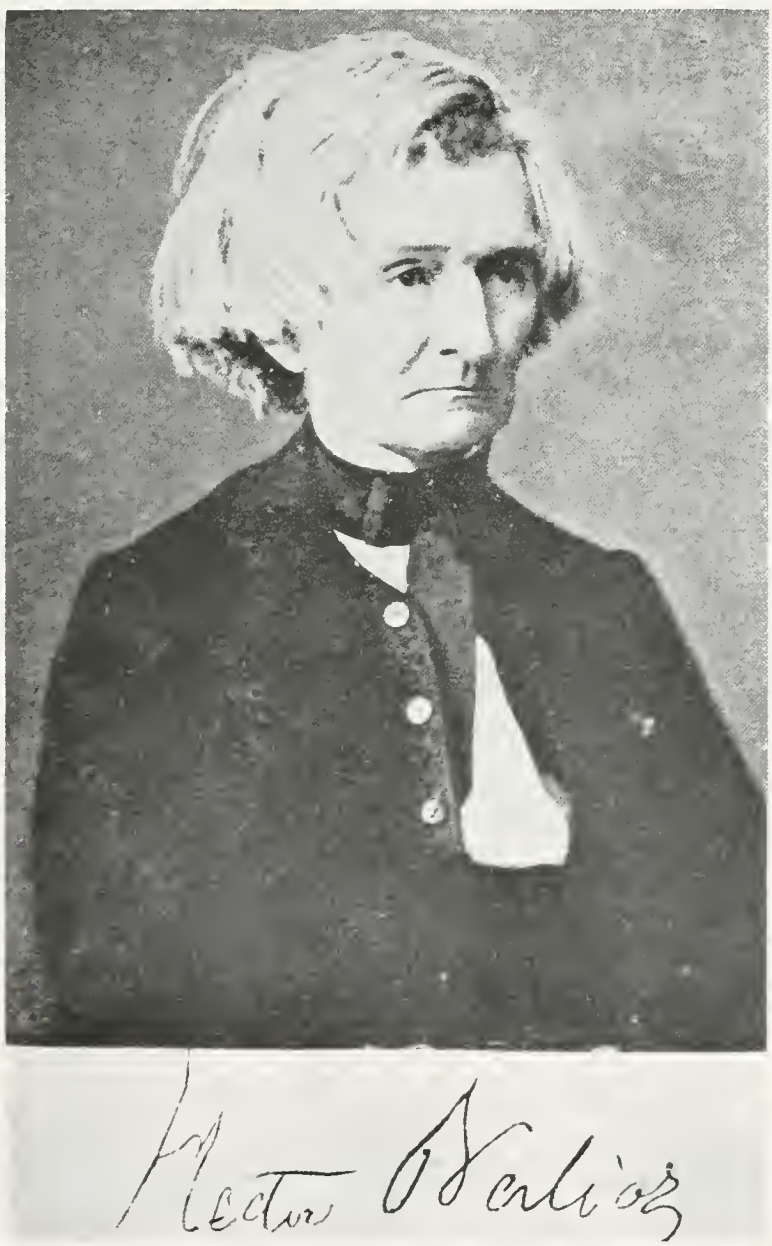
(S) Indicates Stereo Broadcast.

Late last year a gentleman named Barnet Lehds came to us, identified himself as a Berliozophile and gently reminded us that the 100th anniversary of Hector Berlioz's death would occur the 8th of this month. What could we do but rake up every conceivable work by the great visionary French composer available on disc or tape, and present it to you, Mr. Berlioz and Mr. Lehds to properly commemorate the event.

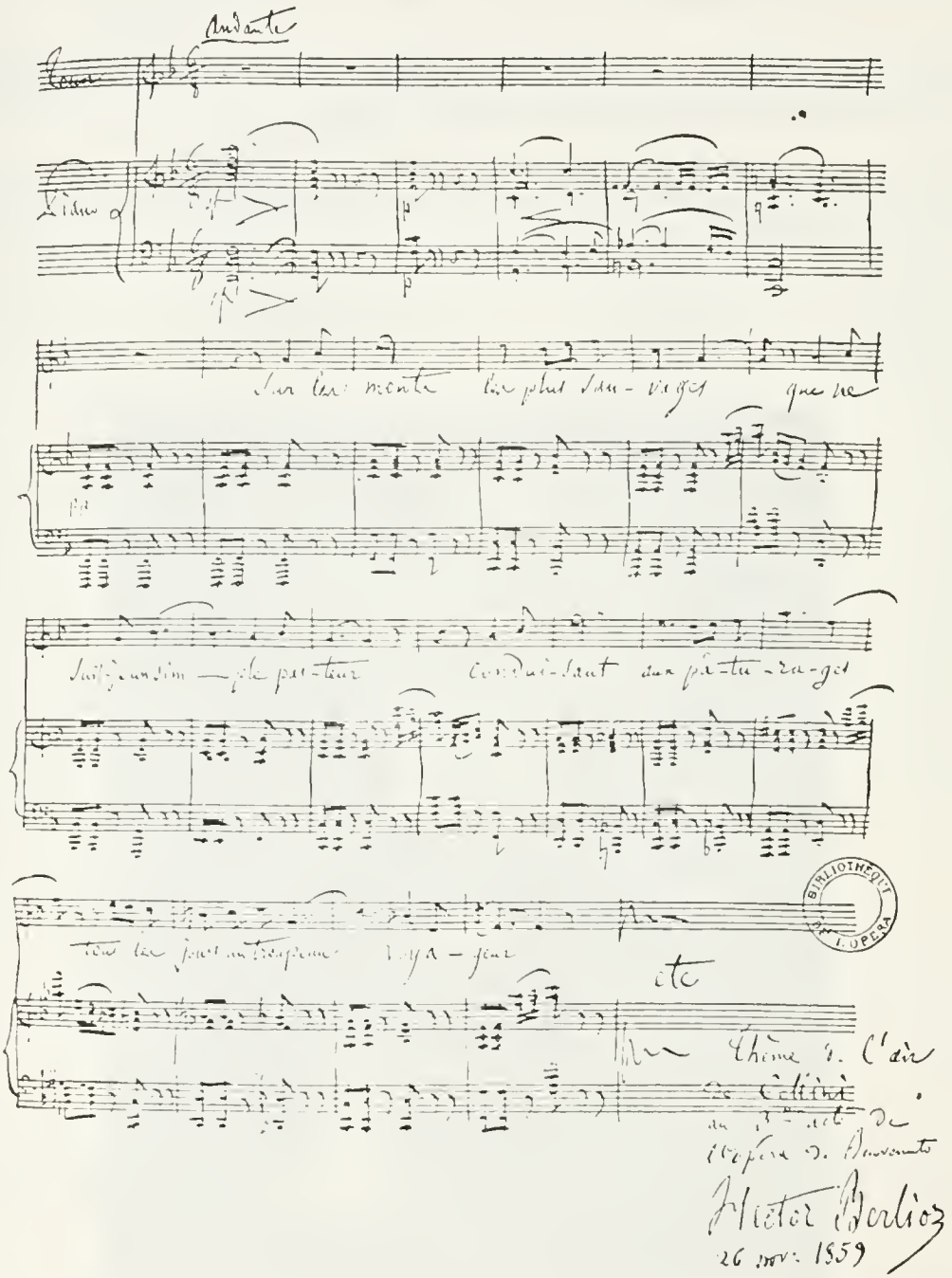
Both Bill Strother and myself are very grateful to him for helping us properly organize the material you will find scattered throughout this folio. Many out-of-print commercial recordings and a number of expired BBC programs broadcast with special permission (we hope) of the BBC are included.

The authentic visual material to do with Berlioz throughout the folio was made available to us by Mr. Lehds. As well, Mr. Lehds compiled for us the special catalog of Berlioz's works to be found in this folio. It is, to our knowledge, the most complete list ever compiled.

WILLIAM MALLOCH
Music Director



HECTOR BERLIOZ: PHOTO TAKEN DURING HIS RUSSIAN TOUR IN 1868



MUSICAL AUTOGRAPH OF BERLIOZ.

FROM "BENVENUTO CELLINI."
IN THE ARCHIVES OF THE PARIS OPERA.

More services, better programming, fewer breakdowns -- all cost more money. Add to this the increase in the cost of almost everything, and you have the rationale and need for the increase in KPFK subscription rates to $24.00 per year.

With your help, we would not be forced into a desperation-marathon situation. We have extended to all of you the privilege and opportunity of renewing (for one year) at the old rate of $15.00, partly as an inducement to increase our renewal rate.

Our new rate is less than half the yearly cost of a daily newspaper.

As we go to press, our paid subscribers now number 9,864 -- just 136 short of 10,000 -- and the highest it's been since early 1965. This is our tenth year and, with your help, it can be our best year.

Help by encouraging friends to subscribe, by sending gift subscriptions to them or by making an extra contribution yourself. Return the questionnaire and use the subscription blanks.

LISTENER SURVEY

WE WANT TO KNOW MORE ABOUT YOU; YOUR IDEAS. RECOMMENDATIONS AND CRITICISMS. FOR THIS REASON, WE'RE INCLUDING THIS QUESTIONNAIRE. OUR OBJECTIVES ARE 1) TO DEVELOP A STATISTICAL LISTENER PROFILE; 2) TO DETERMINE REACTION TO PROGRAMMING DIRECTION; AND 3) TO LEARN WHAT OTHER SERVICES WE MIGHT BE ABLE TO PROVIDE. THE INFORMATION IS AS COMPLETE AS WE COULD MAKE IT; OF COURSE; YOU NEEDN'T ANSWER ANY QUESTIONS TO WHICH YOU MAY OBJECT. FEEL FREE TO COMMENT ON AREAS NOT COVERED, ALSO. WE HAVEN'T THE FINANCES TO INCLUDE AN ENVELOPE, SO WE RELY ON YOUR TAKING ADVANTAGE OF THE OPPORTUNITY TO PARTICIPATE BY RETURNING THE QUESTIONNAIRE TO US – KPFK, LOS ANGELES, CALIF. 90038. THANK YOU.

turn the page for questionnaire.....

1. NAME_____ 2. AGE_____ 3. M___ F___
4. ADDRESS (CITY)_____ 5. OCCUPATION_____
6. HOW LONG HAVE YOU BEEN A SUBSCRIBER TO KPFK?_____
7. INCOME ___$25,000 OR OVER ___$10,000--5,000 ___$5,000 OR UNDER (YEARLY)
8. RACE___BLACK ___WHITE ___MEXICAN-AMERICAN ___ORIENTAL ___OTHER
9. WHAT TIME OF DAY DO YOU LISTEN TO KPFK? __MORNING __AFTERNOON---------- __EVENING __LATER
10. DO YOU LISTEN AT HOME __YES __NO; IN YOUR CAR __YES __NO; AT WORK--------- __YES __NO
11. ABOUT HOW MANY HOURS A DAY DO YOU LISTEN TO KPFK?_____
12. WHAT IS THE ORDER OF YOUR PROGRAMMING PREFERENCE? (RATE 1-6) ( ) PUBLIC AFFAIRS; ( ) MUSIC; ( ) DRAMA AND LITERATURE; ( ) YOUNG PEOPLE'S; ( ) NEWS; ( ) OTHER.
13. DO YOU UTILIZE THE FOLIO IN PLANNING YOUR LISTENING? __YES __NO----------
14. HOW DID YOU BECOME ACQUAINTED WITH KPFK? ___THROUGH A FRIEND; ---------- SWEEPING THE DIAL; ___ADVERTISEMENTS; ___ARTICLE IN OTHER PUBLICATION; OR_____?
15. WHAT ARE YOUR FAVORITE PROGRAMS?_____
_____
16. WHY?_____
17. WHAT PROGRAM(S) DO YOU LIKE LEAST?_____
_____
18. WHY?_____
19. WHAT PROGRAM AREAS DO YOU FEEL WE ARE IGNORING AT PRESENT?_____
_____
20. WHAT SUGGESTIONS DO YOU HAVE REGARDING TELEPHONE CALL-IN PROGRAMS?
_____
21. WHAT KIND (OR SPECIFIC) PROGRAM WOULD YOU LIKE TO HEAR ON KPFK IN THE FUTURE?_____
22. DO YOU HAVE A STEREO MULTIPLEX RECEIVER? ___YES ___NO
23. (IF "NO;") WOULD YOU LIKE US TO MAKE ONE AVAILABLE FROM A REPUTABLE MANUFACTURER? ___YES ___NO
24. WOULD YOU LIKE US TO CONTINUE TO MAKE SPECIAL TRIPS/TOURS AVAILABLE?--- ___YES ___NO
25. WOULD YOU LIKE TO RECEIVE INFORMATION ON VOLUNTEER ASSISTANCE NEEDED AT KPFK? ___YES ___NO
26. HOW MAY WE BETTER MOTIVATE LISTENERS TO BECOME SUBSCRIBERS TO KPFK?
_____
27. PLEASE TELL US WHAT YOU LIKE MOST ABOUT KPFK_____
_____
28. AND WHAT YOU LIKE LEAST ABOUT KPFK_____
_____
29. DO YOU HAVE FRIENDS TO WHOM YOU WOULD LIKE US TO SEND A SAMPLE FOLIO? IF SO, PLEASE LIST NAMES AND ADDRESSES HERE.

_____ _____

SATURDAY 1

8:00 JABBERWOCKY:

9:30 BOOKS with Kenneth Rexroth: A weekly series of views and reviews of current non-fiction with the noted poet and men of letters. (KPFA)

10:00 BERLIOZ FESTIVAL: In a Treasury of the 78 program from our archives, Music Director William Malloch comments about Sir Hamilton Harty as a conductor of Berlioz. Music heard is that which Berlioz set to scenes from the plays of Shakespeare.

11:00 LITERATURE, OBSCENITY AND PORNOGRAPHY: Where literature ends and pornography begins is discussed by Wayne C. Booth, professor of English and Dean of the University of Chicago; Robert Streeter, professor of English and Dean of the Humanities; and Kenneth J. Northcott, moderator, professor of Germanic Languages and Literature. (Conversations from Chicago, produced by the University of Chicago).

11:30 BALLADS, SONGS AND POETRY with David Baumgarten.

12:00 RECENT RELEASES from our Music Department.

2:00 SPEED KILLS: PATTERNS OF AMPHETAMINE ABUSE -- I. Clinical Aspects. The first session of a conference recorded at U. C. Medical Center, in San Francisco November 2, 1968. The Keynote address by Dr. Frederick Meyers, professor of pharmacology at Univ. of Calif. Medical Center, this drug problem. A panel discussion follows on the medical, psychiatric, drug, and group factors that relate to amphetamine abuse, after which Dr. David Smith and Dr. Ernie Dernburg of the Haight Ashbury Medical Clinic discuss pharmacological, clinical and psychiatric aspects of the drug. Dr. Charles Fischer presents some animal research results for insight into group factors that influence amphetamine reaction, emphasizing that the reaction is not dependent solely on the drug but also clearly on the personality and the environment. (KPFA)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND: Discussions with and of films and filmmakers conducted by Bruce Kane and Joel Reisner. Today: Michaelangelo Antonioni at the San Francisco Film Festival.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen, now at a new time. (Re-broadcast Monday, 3/3, 11:00 a.m.)

8:00 BLUEGRASS: A weekly series, tonight featuring the banjo and fiddle.

8:15 MUSIC OF ERNST TOCH:
Profiles -- Jacob Gimpel/piano.
Egon und Emilie -- Student performers of Pepperdine College/John Fessenden.
Symphony No. 7, Op. 95 (1963) -- Munich Philharmonic/Rudolph Albert.

9:00 A TIDY END: A mystery by Peter Garvie on the unravelling of the circumstances surrounding the death of a psychiatrist. Clues are sought in the tapes and jottings the dead man kept on his dreams and his interpretations of them. (CBC)

10:00 CATCHING UP with Mark and Jay Hurvitz. "There is no Avant-Garde, there are only people who are a little late." - Edgar Varese.

12:00 UP FRONT with Jan Harvey and Jazz all through the night.

SUNDAY 2

8:00 KRISHNAMURTI: The spiritual leader asks in this broadcast, can one discover "A Way of Life Beyond Conflict?" Recorded at Saanen, Switzerland, in 1968.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 78, "Jesu der du meine Seele." Ursula Bucke/soprano; Hertha Topper/alto; John van Kesteren/tenor; Keith Engen/bass. Munich Bach Choir and Munich Bach Orchestra/Karl Richter.

9:30 GREAT BALLS OF FIRE: A series of documentaries on U-F-O's -- Unidentified Flying Objects. The programs deal with UFO sightings, possible alternatives to the alien hypothesis, the psychological aspects of UFO's and an examination of the possibilities of life on other planets. Although the series was produced before the recent American study, its conclusions are similar and should be of interest to listeners. (CBC)

11:00 GABRIELI FROM ST. MARK'S: The Edward Tarr Brass Ensemble, Gabrieli Consort, organist E. Power Biggs with conductor Vittorio Negri perform Canzonas for Brass, Winds, Strings and Organ. This was recorded in Basilica San Marco, Venice - Giovanni Gabrieli's own church of the Sixteenth Century. (Col MS 7142)

10:30 GATHER 'ROUND THE STAKE: Tom Ritt hosts; guests are widely diversified, running the gamut of the religious and political spectrum. Oriented to the pertinent and the revolutionary, this program blows the dynamite of Christian radicalism. The telephone lines are usually open for your questions and comments and conversation with Mr. Ritt's guests.

12:00 THE SUNDAY OPERA. BERLIOZ: A new "ROMEO ET JULIETTE." Colin Davis is the conductor following in Sir Thomas Beecham's footsteps, and his dedication to the music of Berlioz is just one aspect of the young British conductor's reflection of the old master. Performers in this new Philips recording (PHS2-909) include Patricia Kern/contralto; Robert Tear/tenor; John Shirley-Quirk/bass; John Alldis Choir; London Symphony Orchestra and Chorus.

1:45 THE SIGNS OF OUR TIME--I. A New Approach to God. L. J. Cardinal Suenens, Archbishop of Malines-Brussels and one of the central figures in the Vatican Council, giving the first of his three Earl Lectures Feb. 20, 1968. Cardinal Suenens is the first Roman Catholic theologian in the 68-year history of the famed Earl lectures to be one of the featured speakers. The series is sponsored annually by the Pacific School of Religion, and in 1968 was held at the First Presbyterian Church in Berkeley. (KPFA)

3:00 CARL NIELSEN: Sonata in A Major for Violin and Piano, Op. 9. Emil Telmanyi/violin; Victor Schioler/piano.

3:30 FROM THE CENTER: "IGNORANCE IS NOT NOT KNOWING, BUT KNOWING WHAT ISN'T SO." Mark Twain's admonition could well be the text for Walter Adams' survey of economics before and after the "Keynesian revolution." Dr. Adams, economist and former consultant to President Kennedy, spoke to the Colloquium on Education and Communication in a Dynamic Society held at the Center for the Study of Democratic Institutions in Santa Barbara, in cooperation with Project Public Information. Commenting on Adams' essay, Yale economist Henry Wallich formulates what he thinks is and is not, teachable about economics. Sharp, amusing exchanges follow in the round-table discussion. (Rebroadcast 3/3 12 noon)

4:30 THE ONE-TO-ONE-STUFF: Exploring non-violent alternatives to and in a violent society. Draft counseling and guests are featured. You are invited to phone before, during or after the program for counseling and/or visit the station for in-person counseling.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Ann Miller. A confrontation with the social and cultural dilemmas of the disestablished 60's.

7:00 DAISY MILLER: The Henry James short novel, adapted for radio and produced by Burt Green of Theater 12. Directed by Denis Vaughan. (WBAI Archives)

8:45 MISCELLANY.

9:00 THE FANTASTIQUE MUSICAL CHAIR: Music Director William Malloch tonight presents the recorded history of that most famous of Berlioz' compositions, the "Symphonie Fantastique." Tonight's Musical Chair goes on and on into the very small hours as we hear four different performances by Pierre Monteux as well as versions by Felix Weingartner, Bruno Walter, Selmar Meyrowitz and who knows what else!

MONDAY 3

6:00 GOOD MORNING: Lew Merkelson and Varda Ullman (who joins Lew at about 8 - just at the time he's coming apart) play music, maybe requests, talk a little and march around the breakfast table.

10:00 MORNING READING: THE WORLD OF STEPHEN LEACOCK. An anthology of the works of the great Canadian humorist, prepared by the late ector, story teller and Leacock specialist, John Drainie. The series begins with a brief documentary on Leacock by John Drainie.
(CBC)

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE: with Carlos Hagen, rebroadcast from Saturday, Mar. 1st, at 7 p.m.

12:00 FROM THE CENTER: "IGNORANCE IS NOT NOT KNOWING, BUT KNOWING WHAT ISN'T SO." (Mar. 2, 3:30 p.m.)

1:00 THE FREE LUNCH: Today is our producer's birthday and also Alexa's. Sound the timbrel.

3:30 PROGRAMS FOR YOUNG PEOPLE:

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Stravinsky-Firebird; Mahler - Symphony No. 9.

8:00 CHRONICLE/MONDAY: The city around us, as seen by our Public Affairs Department.

9:30 A COMPOSITION WITH JOHN CAGE: When John Cage visited the West Coast recently with the Merce Cunningham Dance Co., Mark and Jay Hurvitz of Catching Up taped a conversation with him on a Sunday morning in the foyer of the La Jolla Museum. At times throughout the recorded version of the conversation, the sounds of La Jolla's church-going population alternate between the sonorous background and foreground, hence this program's title. (3/4 - 11:30 a.m.).

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 4

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 MISCELLANY.

11:30 A COMPOSITION WITH JOHN CAGE. (3/3 - 9:30 p.m.)

1:00 THE FREE LUNCH: Righteousness Begets Rigidity, Often Gravity, Ever Responding Sympathetically.

3:30 PROGRAMS FOR YOUNG PEOPLE:

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 FISCHER-DIESKAU AND RICHTER: From the 18th Aldeburgh Festival we present Dietrich Fischer-Dieskau, baritone, and Sviatoslav Richter, piano, in a performance of the Magelone-Lieder, Op. 33 by Brahms. (BBC)

8:00 CHRONICLE/TUESDAY: A view or two of your megalopolis, courtesy of our P. A. Departopolis.

9:30 THE TIME-TABLE OF REVOLUTION: A talk by Joseph P. Morray, author of Second Revolution in Cuba and From Yalta to Disarmament: Cold War Debate, and translator of Che Guevara's Guerrilla Warfare. He has just returned from three yeers in Santiago, Chile, where he was professor of sociology at the University of Chile. Professor Morray taught in Cuba for a year, and prior to that was a Professor of Law at the University of California in Berkeley. (KPFA) (3/5 - 11 a.m.)

10:15 MUSIC OF BERLIOZ:
Rob Roy Overture....Philharmonic Promenade Orchestra/Sir Adrian Boult (WST 14009)
Les Nuits d'Ete....Janet Baker/mezzo; New Philharmonia Orchestra/Sir John Barbirolli (Angel 36505)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 5
LADY GREGORY 1852

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE TIME-TABLE OF REVOLUTION (3/4,; 9:30 p.m.)

11:45 THE MUNICH NONET: A chamber concert by this West German group.
Haydn....Divertimento in G Major.
Konradin Kreutzer....Septet in E-flat Major.
Hans Pfitzner....Sextet, Op. 55.
Boris Blacher....Octet 1965 (Inter Nationes).

1:00 THE FREE LUNCH: Today is National Gorilla Suit Day. They come in pairs: his and hir.

3:30 PROGRAMS FOR YOUNG PEOPLE:

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Lawrence Sherman

7:00 THE SAVAGE BREAST: Music Department denizens Lew Merkelson and Bill Strother with discussions, analyses and examples of a musical nature.

9:00 THING BEYOND THE WORLD: Master! Can you see this senseless thing? This thing beyond the world? Barry Cane, Dale Burrows and poet Laurence Margolis explore through Margolis' poetry, the "thing beyond the world." (3/6, 12 noon)

10:00 DELTA BLUES with JASPER LOVE: Field recordings of traditional Mississippi Delta blues, with an introduction by the producer and collector--who shall go nameless. (WBAI Archives)

11:00 DARDEN--AND THEN SOME: An hour of dialogue with the insouciant R.H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 6

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 PIERRE BOULEZ CONDUCTS:
Berg....Chamber Concerto for Violin, Piano and Thirteen Wind Instruments. BBC Symphony Orchestra/Daniel Barenboim/piano; Sachko Gawriloff/violin. (Col MS 7179)
Bartok....Music for Strings, Percussion and Celesta. BBC Symphony Orchestra. (Col MS 7206)

12:00 THING BEYOND THE WORLD. (3/5, 9:00 P. M.)

1:00 THE FREE LUNCH: Today is Highschool Newspaper Day. Be sophomoric.

3:30 PROGRAMS FOR YOUNG PEOPLE:

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Latin American Press Review....
Father Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT. This month Joe Cooper presents Berlioz (Mostly) Not for Export.
Eight Songs....Ruth Lorin/mezzo-soprano; John Cooper/piano (Berlioz Society).
Three Songs....Eleanor Steber/soprano: Columbia Symphony Orchestra/Jean Morel.

8:00 CHRONICLE/THURSDAY: The City of the Angels is captured on tape by KPFK's Public Affairs persona.

9:30 PUT THAT IN YOUR PIPE AND.... Paul Eberle, dashing Free Press feature writer, and his guests invite you to listen and respond.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 7

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 A KIND WORD FOR THE RUSSIANS: OR, ANOTHER LOOK AT THE CZECH QUESTION. Milton Mayer, writer, lecturer, and professor of English at the University of Massachusetts, serves as "conversation-starter" and participant in the Five College Forum series produced and originally broadcast by WFCR in Amherst, Massachusetts. In this program, Mr. Mayer talks with Tamas Aczel of the English department at the University of Massachusetts and William Taubman of the political science department at Amherst College.

12:00 ALDEBURGH FESTIVAL - CHAMBER MUSIC CONCERT: From the 18th Aldeburgh Festival, we present a chamber concert given in the Jubilee Hall by Dietrich Fischer-Dieskau, baritone, Benjamin Britten, piano, and the Alberni String Quartet. To be heard are: When Night Her Purple Veil has Softly Spread (Purcell, realization by Britten); Trio Rhapsody (Frank Bridge); String Quartet No. 8 (Shostakovich).

1:00 THE FRIED LUNCH: fish, chicken and Marvin J. Segelman, who usually gets fried about this time on Fridays.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Shermont Banks

7:00 BERLIOZ FESTIVAL: Continuing this month's homage to Hector Berlioz.
Les Francs Juges Overture....Philharmonic Promenade Orchestra/Sir Adrian Boult (West 14008).
Romance, Reverie et Caprice, Op. 8....Yehudi Menuhin/violin; Philharmonia Orchestra/John Pritchard (Capitol SP 8667).
Grande Symphonie Funebre et Triomphale.... Musique des Gardiens de la Paix de Paris; Chorale Populaire de Paris/Desire Dondeyne (West 18865).

8:00 COMMUNITY DISCUSSION PROJECT: The Crisis in Education. C. Northcote Parkinson speaking at West Contra Costa Junior College on November 8, 1968. For information on meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

SATURDAY 8

8:00 JABBERWOCK.

9:30 KENNETH REXROTH ON BOOKS.

10:00 BERLIOZ BY BEECHAM: Sir Thomas was the premier Berlioz interpreter of his time, and without his missionary work, perhaps Berlioz would be all but forgotten. The Beecham performance of the 'Te Deum' is, after fifteen years, still the only one in the record catalogue. The Royal Philharmonic is heard in WaverleyOverture (Col ML 5064) and Te Deum with Alexander Young/tenor; London Philharmonic Choir, Dulwich College Boys Choir, Denis Vaughan/organ. (Odyssey 32 16 0206).

11:00 LITERATURE, OBSCENITY AND PORNOGRAPHY--PART II: The concluding portion of a two-part program with Wayne C. Booth, professor of English and Dean of the College; Robert Streeter, professor of English and Dean of the Humanities; and Kenneth J. Northcott, moderator, professor of Germanic Languages and Literature, all of the University of Chicago. (Conversations at Chicago, Produced by the University of Chicago)

11:30 BALLADS, SONGS AND POETRY with David Baumgarten.

12:00 MARCH 8, 1869 and 1961: On this day, 92 years apart, two men died: Hector Berlioz and Sir Thomas Beecham. This program will be devoted to Beecham as a Berlioz interpreter--and it will also include the performance of Mozart's "Masonic Funeral Music" recorded by Sir Thomas' friend, Bruno Walter, on the day Beecham died.

2:00 SPEED KILLS: PATTERNS OF AMPHETAMINE ABUSE--II. Sociology. In this second session of the U. C. Medical Center conference November 2, 1968, Roger Smith presents a discussion of the life style of the amphetamine user. Frederick Shick then presents original research on his observations of practices in the Haight-Ashbury sub-culture, and Dr. James Carey, associate professor of criminology at U. C., Berkeley, discusses the drug's use throughout the San Francisco Bay area. (KPFA)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kane, and the critics: Otto Preminger, Charles Champlin, Art Murphy, and Arthur Knight.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (3/10, 11 a. m.)

8:00 BLUEGRASS AND MOUNTAIN: An introduction to the music that was popular in this country two generations ago. Tonight featuring old timey songs with religious themes.

8:15 THE POPULATION EXPLOSION, examining its causes and offering suggestions for slowing down the birth rate in undeveloped nations and in the poverty areas of affluent countries. Participants are Philip M. Hauser, professor of sociology and director of the Population Research Training Center; Dr. Joseph P. Swartwout, associate professor of obstetrics and gynecology; and Dr. Frederick P. Zuspan, professor and chairman of the department of obstetrics and gynecology, moderator, all of the University of Chicago. (Conversations at Chicago)

8:45 AN ENTERTAINMENT: A sound montage by novelist, playwright, and former Pacifica program director, William Butler. (WBAI Archives)

10:00 CATCHING UP with Mark and Jay Hurvitz, musically.

12:00 UP FRONT with cuddly Jan Harvey and fuddly jazz.

SUNDAY 9

8:00 KRISHNAMURTI: The spiritual teacher discusses the question, "What are we Seeking?" Recorded at Saanen, Switzerland in 1968.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 98, "Wer nur den lieben Gott Lasst walten". Ingeborg Reichelt, Lotte Wolf-Matthaus, Johannes Feyerabend, Hans-Olaf Hudemann/soloists; Frankfurt Cantata Orchestra, Gottingen City Chorus/Ludwig Doormann. (Everyman 241)

9:30 GREAT BALLS OF FIRE: A series of documentaries on UFO's, dealing with UFO sightings, possible alternatives to the alien hypothesis, the psychological aspects of UFO's and an examination of the possibilities of life on other planets. (CBC)

10:00 HANDEL: Three sonatas for flute and harpsichord.
Sonata in B Minor, Op. 1, No. 9;
Sonata in F Major, Op. 1, No. 11;
Sonata in E Minor ("Halle" No. 2);
Michael Debost/flute; Christian Ivaldi/harpsichord. (None 1164)

10:30 GATHER 'ROUND THE STAKE.

12:00 THE SUNDAY OPERA: Berlioz - L'ENFANCE DU CHRIST, OP. 25. Peter Pears/narrator; Elsie Morison (Mary), John Cameron (Joseph), Joseph Rouleau (Herod and Householder), John Frost (Polydorus), Edgar Fleet (Centurion). St. Anthony Singers, Goldsborough Orchestra/Colin Davis. (L'Oiseau Lyre 50201/2)

1:45 THE SIGNS OF OUR TIME–II. A New Approach to Fraternity. L. J. Cardinal Suenens, Archbishop of Malines-Brussels and one of the central figures of the Vatican Council, giving the second of his three Earl Lectures February 21, 1968 in Berkeley. The series is sponsored by the Pacific School of Religion. (KPFA)

2:45 RECENT RELEASES from the Music Department.

3:30 FROM THE CENTER: Education As a Business Enterprise? The proposition that American corporations replace, or at least supplement public schools is examined, denounced, and conditionally supported in this highly charged discussion from the Colloquium on Education and Communication in a Dynamic Society recorded at the Center for the Study of Democratic Institutions and sponsored jointly by the Center and Project Public Information. (3/10, 12 Noon)

3:50 FROM THE CENTER: Apartheid - The Coming of World War III. The Right Rev. C. Edward Crowther, Bishop of Kimberley and Kuruman, who was recently expelled by the Republic of South Africa, tells his fellow bishop James A. Pike, how capital investments in South Africa may be preparing the way for the next world war. (3/10, 12:20 p.m.)

4:30 THE ONE-TO-ONE STUFF.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslewsky.

6:30 ENCOUNTER with Joyce Ann Miller, a confrontation with the social and cultural dilemmas of the disestablished 60's.

7:00 DANTE: THE INFERNO. John Ciardi reads from his translation of the immortal drama of a journey through Hell. (WBAI (Archives)

8:05 OEDIPUS-OEDIPE: A stereo drama by John Reeves, author of "Last Summer of Childhood." This is a compositive version of the Oedipus theme taken from medieval and modern English and French writings. As well as English and French segments, the production includes extracts in Greek and Latin and features Mr. Reeves' original musical score. (CBC)

9:05 THE MUSICAL CHAIR: With William Malloch, KPFK Music Director.

12:00 MIDNIGHT TO MORNING MUSIC: Of the classical nature.

MONDAY 10
WASSERMAN 1873

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock, presented by John Drainie.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (3/8, 7 p.m.)

12:00 FROM THE CENTER: Education As a Business Enterprise? (3/9, 3:30 p.m.)

12:20 FROM THE CENTER: Apartheid - The Coming of World War III. (3/9, 3:50 p.m.)

1:00 THE SAVAGE LUNCH: Try eating while beating your breast.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis ..
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Webern-Six Pieces for Orchestra, Op. 6; Webern-Four Pieces for Violin and Piano, Op. 7; Berg-String Quartet No. 1, Op. 3; Bartok-Duex Images.

8:00 CHRONICLE/MONDAY: An irreverent (sometimes) overview of the irreverent (often) occurrences in the city (or state) in which we live.

9:30 THE DESPERATE CITIES: Harry Pollard gathered together a panel of top experts on the American city and got them to brainstorm. On the panel are: Perry Prentice, Vice President of Time, Inc., and former Editor and Publisher of House and Home; Mason Gaffney, Chairman of the Department of Economics at the University of Wisconsin,

BIRTHPLACE OF BERLI[illegible]

No. 83 rue Nationale, La Côte St[illegible]

and perhaps our foremost Land Economist; Jahn Nagy, a tax consultant and property tax expert, President of California Statewide homeowner's association; Karl L. Falk, at the Department of Economics at Fresno State College, and a nationally known financial consultant to the savings and loan industry. Questioning the panel are Dr. Arthur Gallion, Dr. Elmer Weden, Robert Tideman, Willie Crandall and Daniel McCorquodale. (3/11, 11:30 a.m.)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 11

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin J. Segelman.

11:15 MISCELLANY.

11:30 THE DESPERATE CITIES (3/10, 9:30 p. m.)

1:00 THE SAVAGE LUNCH: Try bleating while eating, lambkin.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 MUSIC IN THE MAKING: Ken Richmond hosts this continuing series of programs in which musicians of all kinds discuss their activities. Today Mr. Richmond talks with Eugene Poddany who currently composes the background music for the Tom and Jerry cartoons at MGM. Music discussed and aired is representative of Mr. Poddany's compositions for cartoons, documentaries and the concert hall.

8:00 CHRONICLE/TUESDAY: Seriously, blow in their ear and they'll follow you anywhere.

9:30 SOCIAL SCIENCE: THE DISTORTION OF MEXICAN-AMERICAN HISTORY. Dr. Octavio Romano, Associate Professor of Anthropology at Berkeley and Chairman of the Oakland Institute of Mexican-American Affairs, speaks at Sacramento State College on October 1, 1968, during the symposium "Racism in America: Past, Present and Future." (KPFA)

10:00 I AM THE PRICE SYSTEM: A "first person account" of the money system, including "his" origin, historical evolution, and "his" current dilemma in North America. Produced and narrated by Jim Feeney. (3/12, 11 a.m.)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 12

D'ANNUNZIO 1863

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 I AM THE PRICE SYSTEM. (3/11, 10 p.m.)

12:00 MONTEUX'S FIRST 'FANTASTIQUE' William Malloch narrates this program containing the first recording the late conductor Pierre Monteux made of the Symphonie Fantastique of Berlioz. This program, from the archives of KPFK, was first heard in 1963 as part of the Treasury of the 78 series.

1:00 THE DEJA VIEW: The Dejas play records.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Lawrence Sherman

7:00 THE SAVAGE BREAST is bridged with Lew Merkelson and Bill Strother, and music.

9:00 ART THERAPY: An artist and a group of professional therapists have been developing a program of therapy based on the rapid, structured creation of collages and drawings in group and individual situations. This exciting new therapy is the subject of this program with exhibiting artist, Helen B. Landgarten, also an art consultant at Cedars' Sinai Department of Child Psychiatry; Saul Brown, Chief of Psychiatry at Cedars' Sinai; Ellen Ruderman, a psychiatric social worker; Howard Blatner, a Fellow in Child Psychiatry; Daisy Speigel, case work supervisor; Mary Snattis, a psychiatric social worker; and Melanie Allen, author and clinical researcher. The moderator is Chris Koch. (3/13, 12 Noon)

10:00 MUSICAL MISCELLANY.

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the incredible R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 13

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 ERNST TOCH: Two Quartets.
String Quartet in A Minor, Op. 12;
String Quartet, Op. 74.

12:00 ART THERAPY (3/12, 9 p. m.)

1:00 THE FREE LUNCH: This month, Friday the 13th is on Thursday.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss

News Analysis....
William Winter
Latin American Press Review....
Father Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Continuing Berlioz not for export, with Joe Cooper.
Irlande
Le Trebuchet
La Mort d'Ophelia
Chant de la Fete de Paques
April Cantelo/soprano; Helen Watts/contralto; Robert Tear/tenor; Richard Salter/bass; The Monteverdi Choir; Viola Tunnard/piano.

8:00 CHRONICLE/THURSDAY: Chron as in chronological; icle as in icicle. Or, a chronological icicle.

9:30 PUT THAT IN YOUR PIPE AND SMOKE IT: Paul Eberle, mild-mannered Free Press reporter, with provocative guests and conversation in which you are invited to participate.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 14

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 THERE USED TO BE NEGROES: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, serves as "conversation-starter" and participant in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Massachusetts. In this program, Mr. Mayer talks with Alan Weinstein of the Smith College history department; Bernard Bell, graduate student in English at the University of Massachusetts, and William Wilkinson of the sociology department at Holyoke Community College. Recorded October 12, 1968. (KPFA)

12:00 Schoenberg....Trio for Violin, Viola and Cello, Op. 45
Members of the Juilliard Quartet (Col M2S 767)
Ernst Hermann Meyer....Violin Concerto
David Oistrakh/violin; Staatskapelle Orchestra, Berlin/Otmar Suitner (tape).

1:00 THE FREE LUNCH: Thomas Francis Ritt listens to us. You can Gather 'Round the Stake with him on Sundays at 10:30.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Shermont Banks

7:00 COLIN DAVIS' FANTASTIQUE: This is the only recording to use all the repeats, and to include cornets as well as trumpets, as specified by Berlioz. Symphonie Fantastique, Op. 14 - London Symphony Orchestra/Colin Davis. (Philips 900-101)

8:00 COMMUNITY DISCUSSION PROJECT: Treating the Injured at the Chicago Convention. Dr. Quentin Young, an internist from Chicago and an organizer of the voluntary medical teams which served injured demonstrators, police, and passersby during the Democratic convention last August, talks with Elsa Knight Thompson. A past president of the Medical Committee for Human Rights, Dr. Young was subpoenaed by HUAC in October, 1968, for his convention activities. He refused to answer questions on the grounds of the First Amendment and now awaits a citation for contempt of Congress. For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

IDES OF MARCH
SATURDAY 15

8:00 JABBERWOCK:

9:30 KENNETH REXROTH ON BOOKS.

10:00 MUSIC OF BERLIOZ
King Lear Overture....Philharmonic Promenade Orchestra/Sir Adrian Boult (WST 14009)
Cleopatre (Scene Lyrique)....Jennie Tourel, mezzo soprano; New York Philharmonic/Leonard Bernstein (Col MS 6438)
Marche Troyenne....Royal Philharmonic/Sir Thomas Beecham (Angel 35865)
Benvenuto Cellini Overture....Philharmonic Promenade Orchestra/Sir Adrian Boult (WST 14008).

11:00 L'ATELIER '69: "LE DEFUNT" by Rene de Obaldia, plus two other short plays. The actors are Louis de Sarra, Nadine Arlen, assisted by Nadia Wilson, directed by Louis de Sarra, produced for KPFK by L'Atelier '69.

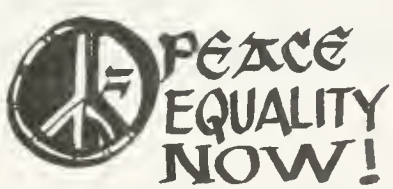
11:30 BALLADS, SONGS AND POETRY with David Baumgarten.

12:00 BERLIOZ - REQUIEM (GRANDE MESSE DES MORTS): As this folio is going to press, we are attempting to get permission from the British Broadcasting Corporation to present an historic recording with Sir Thomas Beecham and the Royal Philharmonic Chorus and Orchestra, and Richard Lewis, tenor. Should we not obtain this permission, we will present the fine version with the late Charles Munch, the Bavarian Radio Chorus and Orchestra, and tenor Peter Schreier. Each is a noble performance -- but the Beecham would just be frosting on the cake!

2:00 SPEED KILLS: PATTERNS OF AMPHETAMINE ABUSE--III. Treatment. In this concluding session of the U. C. Medical Center conference held November 2, 1968, Dr. John Cramer, director of research at California Rehabilitation Center, considers the practices and results of involuntary treatment. Dr. Arthur Carfoni discusses various voluntary institutional approaches, and Rev. John Frickman, of the drug treatment program at Haight-Ashbury Medical Clinic, talks about some aspects of voluntary out-patient treatment. (KPFA)

3:15 ORGANALIA: Don Wallace brings you a program that might be subtitled The Artistry of E. Power Biggs, America's dean of organists. Columbia Records has subtitled this special release The Many Sounds of E. Power Biggs, which indeed this record is, featuring not only many different organs, but the pedal harpsichord as well. (Columbia stereo EPB 1).
Soler....The Emperor's Fanfare
Bach....Toccata and Fugue in D Minor
Gabrieli....Intonation for Organ on the 1st Tone; Plaudite, Psalte
Mozart....Sonata No. 11 in D Major, K. 245
Bach....In Dulci Jubilo
Buxtehude....Fugue in D Major "Jig"
Clarke....The Prince of Denmark's March
Mozart....Adagio for Glass Armonic, K. 356
Bach....We Thank Thee Lord, We Thank Thee

3:45 THE LEGAL STRUCTURE IN NORTHERN IRELAND TODAY: A statement by the American Congress for Irish Freedom, the representative body of the Irish Civil Rights



Hector Berlioz

CARICATURE BY CARJOT.

From "Le Boulevard," 1863.

Les Bureaux seront ouverts à 1 h. | **ACADÉMIE ROYALE DE MUSIQUE.** | On commencera à 8 h. précises.

AUJOURD'HUI LUNDI 10 SEPTEMBRE 1838,

La PREMIÈRE Représentation de

BENVENUTO

CELLINI,

OPÉRA en DEUX actes.

CHANT: MM DUPREZ, MASSOL, FERDINAND-PRÉVOT, DÉRIVIS, WARTEL, SERDA, Trevaux, Molinert
Mmes DORUS-GRAS, STOLTZ

DANSE: MM Quériau, Coralli, Adice, Adrien, Honoré, Desplaces
Mmes Cuichard, Dumilatre première, Dumilatre deuxième, Caroline.

(Les Entrées de Faveur sont suspendues.)

S'adresser, pour la location, au Bureau de l'Académie Royale de Musique rue Grange-Batelière, Hôtel Choiseul, tous les jours, de 11 à 4 heures.

POSTER OF FIRST REPRESENTATION OF "BENVENUTO CELLINI."

From the archives of the Paris Opéra.

Association of Northern Ireland. The speaker is Daniel J. O'Neill, director of the San Francisco-Oakland Chapter of ACIF.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND: Joel Reisner and Bruce Kane talk with Charlton Heston and Bill Jersey. Taped through the facilities of the American Film Institute.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (March 17, 11 a.m.)

8:00 BLUEGRASS AND MOUNTAINS: Sanford Fidell presents topical songs on the great Baltimore Fire.

8:15 I GOT NEWS: A conversation with Tom Paxton, recorded in New York in April, 1967. (WBAI Archives)

9:30 RECENT PAXTON: In the thirty minutes before our next program, we present some recent Tom Paxton recordings.

10:00 CATCHING UP musically, with Mark and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and night-long jazz.

SUNDAY 16

8:00 KRISHNAMURTI: The spiritual teacher and leader discusses "What Prevents Direct Action?" Recorded at Saanen, Switzerland in 1968.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 104, "Du Hirte Israel, hore." Agnes Giebel, Richard Lewis, Wilhelmine Matthes, Heinz Rehfus/soloists; Bach Chorus and Orchestra of the Amsterdam Philharmonic Society/Andre Vandernoot (Everyman 219SD). Chorale Prelude, "Fantasia super Komm, heiliger Geist, Herre Gott" BWV 651. Anton Heiller/organ (Cardinal 10039).

9:30 GREAT BALLS OF FIRE: A series of documentaries on UFO's -- Unidentified Flying Objects. The programs deal with UFO sightings, possible alternatives to the alien hypothesis, the psychological aspects of UFO's, and an examination of the possibilities of life on other planets. Although the series was produced before the recent American study, its conclusions are similar and should be of interest to listeners. (CBC)

10:00 ELLIOTT CARTER: Variations for Orchestra (1955). The New Philharmonic Orchestra/Frederik Prausnitz (Col MS 7191).

10:30 GATHER 'ROUND THE STAKE: Tom Ritt hosts; guests are widely diversified, running the gamut of the religious end political spectrum. Oriented to the pertinent and the revolutionary, this program blows the dynamite of Christian radicalism. The telephone lines are usually open for your questions and comments, and for conversation with Mr. Ritt's guests.

12:00 BERLIOZ: THE DAMNATION OF FAUST. Again (we hope) a historical presentation from the BBC. If the permission we are awaiting as this goes to press is given, you will hear a recording from Royal Festival Hall, London, performed by the late Pierre Monteux with the London Symphony Chorus and Orchestra. Soloists are Regine Crespin, Andre Turp, Michael Roux and John Shirley-Quirk. Should we not be allowed to present this version, we will hear the commercially released recording of another redoubtable Berliozian, the late Charles Munch.

2:15 THE SIGNS OF OUR TIME--III. A New Approach to World Justice. L. J. Cardinal Suenens, Archbishop of Malines-Brussels and one of the central figures of the Vatican Council, giving the third and last of his Earl Lectures February 22, 1968. The series is sponsored by the Pacific School of Religion in Berkeley. Cardinal Suenens is the first Roman Catholic theologian in the 68-year history of the Earl Lectures to be one of the featured speakers. (KPFA)

3:15 MISCELLANY.

3:30 FROM THE CENTER: RELIGION AND THE HUMANITIES. "Religion and the humanities today live in the house built by science and industry and the conditions of life keep both of them off balance." The Catholic scholar and educator, Thomas F. O'Dea, here attempts a historical diagnosis of the conditions familiar to Everyman: partialness, foreshortening and truncation. Comments by Harvey G. Cox, Baptist minister, author and educator, and David A. Hubbard, president of Fuller Theological Seminary in Pasadena. Recorded during a Colloquium on Education and Communication in a Dynamic Society, held in April, 1968, at the Center for the Study of Democratic Institutions, and sponsored jointly by the Center and Project Public Information. (March 17, 12:00 Noon)

4:30 THE ONE-TO-ONE STUFF: An exploration of the non-violent alternatives to and in a violent society.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Ann Miller.

7:00 VIETNAMESE POETRY: For 1,000 years Vietnamese have written, read and loved poetry. This program of their poetry, recorded at New York University includes the translations of N. N. Bich. It is dedicated to the Vietnamese. (WBAI Archives)

8:15 AFRO-AMERICAN CULTURE: Especially the relevence of an African heritage to Black Americans, is discussed by James C. Bruce, assistant professor of Germanic Languages and Literature; Charles H. Long, associate professor of the Divinity School; and Kenneth J. Northcott, moderator, professor of Germanic Languages and Literature, all of the University of Chicago. (Conversations at Chicago, produced by the University of Chicago.)

9:00 THE MUSICAL CHAIR is splendidly occupied by Music Director William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC, classical in nature, to ease us into Monday.

LYRE

MONDAY 17
ST. PATRICK'S DAY

6:00 GOOD MORNING from Lew O'Merkelson, joined at 8 by Varda O'Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 ELECTRONIC MAGAZINE with Carlos Hagen. (3/15)

12:00 FROM THE CENTER: RELIGION AND THE HUMANITIES. (3/16)

HECTOR BERLIOZ

December 11, 1803-March 8, 1869

Hector Berlioz is dead one hundred years. That this great French composer made an enormous contribution to the art of music is well known, though just what that contribution was is still being evaluated.

Undisputed master of orchestration, trail-blazer in rhythmic effects, author of his own texts and libretti when others were not available, writer of some of the most discerning and liveliest music criticism and music fiction ever published, a brilliant conductor and sensitive interpreter sought by composers and impresarios on several continents, a creator in text and music whose strong personality is credited more than anything else with ushering in the Romantic Century in Europe, contemporary of Beethoven, Schubert, Mendelssohn, Schumann, etc. (hardly credible in a comparison of his music with theirs), said to have been the greatest influence on Wagner... Berlioz was all of these and much more.

Living over a century before the microphone and those little knobs, meters, and dials appeared on the scene, Berlioz "engineered" his own sound needs and stereo effects by adding instruments here or there, and by positioning others for the best tonal and dramatic effects. For years his reputation lay in the massive orchestrations used in certain major compositions. Yet one of the most delicate works in all musical literature *L'Enfance du Christ,* uses modest forces to tell its touching story. The words also are by Berlioz, but during his lifetime the composer had a reputation for being somewhat of a free thinker.

Berlioz was no instrumentalist; he is said to have achieved mere competence on the flute and guitar. This makes his music even more remarkable, for every note and every chord came from within the man, rather than from improvisation or experimentation that a keyboard-oriented composer might use in the creative process.

Convinced an ideal musical aggregation — for certain purposes — should consist of half a thousand choristers accompanied by an orchestra of several hundred, in turn augmented by strategically placed brass choirs of another hundred or so, Berlioz also composed more than three dozen songs for solo voice that are considered models of the marriage of words and melody. Many of these songs have only piano accompaniment, though some have been arranged by Berlioz in varying combinations.

Sometimes respected, but as often ignored or insulted in his own country, Berlioz was invited warmly to most of Europe's cultural centers and also to the New World. Some cities held Berlioz festivals lasting many weeks, at which he conducted not only his own but also works by other composers. In imperial Russia budgets with no limit were allotted for expanded orchestral and choral forces, as well as all the rehearsal time necessary, to tempt him to visit or extend his stay.

What kind of person was this man? Witty, moody, eccentric, stubborn, violent in defense of his opinions, with several passions that were the *idées fixes* of his stormy life. From boyhood he had been drawn by the classics of literature, with a special attraction to Shakespeare, all of which is reflected in the subject matter of his compositions.

Disdainful of the ruling music politicians, he was coaxed into competing for the prestigious Prix de Rome, to be told that his music was trash and unplayable while the *prix* went to... can anyone name the winners for those years? On the fifth attempt the judges could no longer ignore him and he was awarded first prize, though they still belittled his music.

What does the concert-goer hear today of this master's substantial output? The *Symphonie Fantastique,* which is really *half* of an autobiographical work that Berlioz called *Episode in the Life of An Artist* and whose never-played second part is named *Lélio, or The Return to Life;* three brief excerpts from a large work called *The Damnation of Faust;* and an overture or two.

That is why KPFK in March 1969 — commemorating the Berlioz Centennial — is bringing to its listeners as many of the compositions of Hector Berlioz as are available on record, tape, or as recordings of memorable live performances of the past. While the scholars debate about his true place in music (there have been some who claimed his harmony was weak, others who criticized his melodic line, though all pay tribute to his ahead-of-its-time orchestration), the important thing is that the music be heard. But listeners' comments are important too. Please do not hesitate to make your views on Berlioz known on William Malloch's "Musical Chair" (Sundays at 9:00 P.M.).

An added treat is in store for Los Angeles area Berlioz buffs and music-lovers generally. His operas, full of beautiful melodies and dramatic musical effects, rarely appear on any stage. The visiting San Francisco Opera Company is giving Berlioz' *The Trojans* at the Shrine on the evening of March 21. This may be a once-in-a-lifetime affair. Don't miss it.

Barnet Lehds

CATALOG OF COMPOSITIONS BY HECTOR BERLIOZ

Compiled by Barnet Lehds (as of November 29, 1968)

"Amitié, Reprends Ton Empire," trio for soprano, mezzo-soprano, and bass with piano

"L'Apothéose" (Chant Héroïque), from *Symphonie Funèbre et Triomphale*, Opus 15, arranged for solo voice, chorus and orchestra (text by Berlioz).

Arrangements by Berlioz (for full orchestra, unless otherwise noted)

"Adoremus" and "Pater Noster," by Bortniansky, a cappella chorus

"Chant des Chérubins" by Bortniansky, four voices a cappella

"Der Erlkönig" by Schubert, voice & orch.

"Invitation à Louer Dieu" by Couperin for unknown vocal ensemble

"Invitation to the Dance," by von Weber

"Marche Marocaine" by L. Meyer

"La Marseillaise," solo voices, chorus & orch.

"Plains-chants de l'Eglise Grecque" for unknown vocal ensemble

"Plaisir d'Amour" by Martini, voice & orch.

Recitatives for von Weber's *Der Freischutz*

"Ballet des Ombres," chorus & piano (text by Albert Duboys)

Béatrice et Bénédict, opera based on Shakespeare's *Much Ado About Nothing* (libretto by Berlioz)

Benvenuto Cellini, opera, Opus 23 (libretto by L. de Wailly & August Barbier)

"Beverley" (Le Joueur), scena for bass & orch. (text by Saurin)

"Canon Libre à Quinte" for soprano & baritone with piano

Canon for three voices

"La Captive," song for voice & orch. (three versions), Opus 12 (text by Victor Hugo)

Carnaval Romain overture, Opus 9, (originally a part of *Benvenuto Cellini)*

"Chanson des Pirates," cantata(?) (text by Victor Hugo)

"Chant du Départ," song

"Le Chasseur de Chamois," for male voices

"Le Cheval Arabe," cantata for bass with orch. (text by Millevoye)

Le Cinq Mai ("Chant sur la Mort de Napoléon") for solo voice, chorus & orch., Opus 6 (text by Béranger)

"Choeur des Mages" for chorus & orch.

Le Corsair overture (original title "La Tour de Nice"), after a poem by Byron, Opus 21

La Damnation de Faust, dramatic legend based on Goethe, Opus 24, for solo voices, chorus & orch. (text by Berlioz)

"Le Dépit de la Bergère," song with piano

L'Enfance du Christ, sacred trilogy for solo voices, chorus & orch., Opus 25 (text by Berlioz)

"Erigone," song fragments to a poem by Pierre Ballanche

Estelle, projected opera to a poem by Florian

Estelle et Némorin, sketches for an opera to a text by Gerono

Feuillets d'Album, Opus 19, collection of six songs for voice & piano (some with orch.): "Zaide" (Boléro), "Les Champs" (Aubade), "Chant des Chemins de Fer" (for tenor & chorus), "Prière du Matin" (two-part children's chorus), "La Belle Isabeau" (text by Dumas), and "Le Chasseur Danois"

Fleurs des Landes, Opus 13, five songs for voice & piano: "Le Matin," "Petit Oiseau," "Le Trébuchet" (scherzo for two voices), "Le Jeune Pâtre Breton" (also with orch. and for piano & horn, cello or viola), and "Le Chant des Bretons" (also aranged for male chorus & piano)

"Fleuve du Tage," guitar accompaniment to a popular song

Les Francs-Juges, overture to an early unfinished opera of same name, Opus 3 (libretto by Ferrand)

"Fugue à Deux Choeurs et Deux Contre-sujets"

"Fugue à Trois Sujets"

Three Pieces for Harmonium. "Sérénade Agreste à la Madonne," "Hymne Pour l'Elévation," and "Toccata"

Harold en Italie, symphony with viola solo, Opus 16, after Byron's "Childe Harold"

Herminie, scène lyrique for voice & orch. (text by Vieillard)

Huit Scénes de Faust, Opus 1, later incorporated into *La Damnation de Faust*

"Hymne à la France" for chorus & orch., Opus 20 (text by Barbier)

"Hymne Pour la Consécration du Nouveau Tabernacle" for chorus & organ (text by J. H. Vries)

Hymne Vocal arrangé Pour Six Instruments Sax

L'Impériale (orig. *Le Dix Décembre)* for double chorus & orch., Opus 26

Irlande, nine Irish melodies for voice & piano (some for orch.), Opus 2, to poems by Thomas Moore: "Coucher de Soleil," "Héléne," "Chant Guerrier," "La Belle Voyageuse," "Chanson à Boire," "Chant Sacré," "L'Origine de la Harpe," "Adieu, Bessy," "Elégie"

"Je Crois en Vous," song with piano (text by Guérin)

Lélio, ou le Retour à la Vie, monodrama, Part Two of *Episode in the Life of an Artist* (of which *Symphonie Fantastique* is Part One), for actor, tenor, baritone, chorus, piano & orch., Opus 14 bis (text by Berlioz after Shakespeare and Goethe)

Le Livre Choral (contributions): "Veni Creator" (motet for three voices), "Tantum Ergo" (for solo & chorus), and "Invitation à Louer Dieu" (for three equal voices & piano)

Mass of 1825, thought to be Berlioz' first published work

"Le Maure Jaloux," song with piano

"Mélodie Pastorale," song for solo with chorus

La Menace des Francs for male quartet, chorus & piano (also for orch.), Opus 20

Messe Solonnelle, an early work

"Le Montagnard Exilé," duet for soprano, mezzo-soprano & piano

La Mort de Cléopâtre, cantata for voice & orch., 1829 Prix de Rome attempt (text by Vieillard)

La Mort d'Orphée, cantata for voice & orch., 1827 Prix de Rome attempt

"Mourons Pour la Patrie," song (text by Roger de Lisle)

Les Noces d'Or d'Obéron et de Titania, sketch for an opera (libretto by Ferrand)

La Nonne Sanglante, opera, never completed

Nuits d'Eté, Opus 7, collection of six songs for voice & piano, also orch.: "Absence," "Villanelle," "Le Spectre de la Rose," "Sur les Lagunes," "Au Cimitiére," "L'Ile Inconnue"

"Page d'Album," song with piano

Le Passage de la Mer Rouge, oratorio (incomplete) (Latin text by Berlioz)

"Le Payson Breton," song with piano

"Pleure, Pauvre Colette," duet for two high voices with piano

Potpourri for flute, horn, two violins & bass

"Prière du Matin," two-part song for children (text by Lamartine)

Two Quintets for flute & strings

Requiem for tenor, chorus, orch., and bands, Opus 5

Resurrexit for chorus & orch. (only surviving number from an early mass)

Le Retour de l'Armée, an unfinished symphony

Réverie et Caprice for violin solo and orch., Opus 8

La Révolution Grecque for chorus & orch. (text by Ferrand)

Rob Roy overture (after Walter Scott)

Roi Lear overture (after Shakespeare's tragedy) Opus 4

"Romance," song with piano (text by Florian)

"Romance de Marie Tudor," song

Roméo et Juliette, dramatic symphony for solo voices, chorus & orch., Opus 17 (text by Berlioz, based on Shakespeare)

"Salut Matinal," song in Tahitian

Sara la Bagneuse, ballad for three choirs & orch., Opus 11 (text by Victor Hugo) (also arranged for male voices and vocal duet with piano)

Sardanapale, cantata for voice & orch., which won the Prix de Rome in 1930

Symphonie Fantastique, Opus 14, Part One of *Episode in the Life of an Artist* of which *Lélio* is Part Two

Symphonie Funébre et Triomphale for chorus, strings & band, Opus 15 (text by Berlioz)

Te Deum for tenor, three choirs, orchestra, bands & organ, Opus 22

The Tempest, fantasia for chorus, piano & orch.

"Le Temple Universel," double male chorus with piano or organ (also arranged for single chorus)

"Toi Qui l'Amais, Verse des Pleurs," song with piano

Tristia, Opus 18, collection of three works: "Marche Funébre Pour la Dernière Scéne d'Hamlet" (for orch.), "Méditation Religieuse" to a poem by Thomas Moore (for chorus & orch.); "La Mort d'Ophélie" from Hamlet (two-part female chorus & orch.) (also arranged for piano)

Les Troyens, an opera in two parts: "La Prise de Troye" and "Les Troyens à Carthage" (libretto by Berlioz)

Vox Populi, Opus 20, for chorus: "La Menace des Francs" and "Hymne à la France"

Waverley overture (after Walter Scott), Opus 2 bis

Literary Works

Treatise on Orchestration

The Art of the Conductor

Musical Voyages to Germany and Italy

Evenings with the Orchestra

Memoirs

A Travers Chants

Les Grotesques de la Musique

Musicians and Music

Beethoven, Weber, and Gluck

Widespread publication over the years of articles, music criticism, etc., in France and elsewhere.

A Note on This Catalog

Compiled from sources available in Burbank, Sausalito, Los Angeles, and San Francisco, additional research is needed to assure the completeness of the catalog.

Readers familiar with Berlioz music will not find in this list such well-known works as *Rakoczy March*, *Queen Mab Scherzo*, etc. These items are part of larger works, hence, for reasons of space, they were not repeated.

Also, wherever possible, compositions are listed in French, so *Judges of the Secret Court* overture appears as *Les Francs-Juges*, etc.

As a skilled and popular author, Berlioz appeared in print throughout his lifetime. His music criticism, articles, and letters have been assembled and published in a variety of ways: in daily and weekly newspapers, in journals throughout Europe, and as collections of prose. We have listed only the major books carrying his name as author.

Two of the best biographies about Berlioz are by W. J. Turner and T. S. Wotton. A revised and updated edition of Jacques Barzun's *Berlioz and the Romantic Century* is due late this year.

1:00 THE FREE LUNCH: For St. Patrick's Day, as all other days, KPFK wears red. Send green.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Busoni-Fantasia Contrappuntistica; Prokofiev - Suggestions Diaboliques; Schoenberg - Six Little Piano Pieces.

8:00 CHRONICLE/MONDAY: Including Art Kunkin's underground press review, plus other reports from our Public Affairs Department.

9:30 THE NEW AMERICAN REVOLUTION-I. The first talk in Tom Hayden's lecture series at the University of California, recorded January 8, 1969, in Pauley Ballroom on the Berkeley campus. Mr. Hayden is introduced by Mark Pilisuk, professor of psychology at U. C., Berkeley. (KPFA) (3/18, 12 Noon)

10:30 BERLIOZ: TWO OVERTURES. Benvenuto Cellini Overture (West 14008) and King Lear Overture (West 14009), both with the Philharmonic Promenade Orchestra conducted by Sir Adrian Boult.

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 18

MALLARMÉ 1842

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 JOSEPH SZIGETI: The Hungarian violinist is heard in an interview with John Amis (BBC). He then performs, with Claudio Arrau, Beethoven's Violin and Piano Sonata No. 10 in G, Op. 96. (Vanguard 1112)

12:00 THE NEW AMERICAN REVOLUTION-I. (3/17).

1:00 THE FREE LUNCH: The Monster that Ate Cleveland has indigestion.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 BERLIOZ CONCERT
Menuet des Follets (from La Damnation de Faust) - Royal Philharmonic/Sir Thomas Beecham (Angel 35865)
Harold in Italy, Op. 16 -Rudolf Barshai/viola; Moscow Philharmonic/David Oistrakh (Melodiya 40001)
Marche troyenne (from Les Troyens) - Royal Philharmonic/Sir Thomas Beecham (Angel 35865)

8:00 CHRONICLE/TUESDAY: Our Public Affairs Department explores the events and issues of the day.

9:30 BERLIOZ: BEATRICE ET BENEDICT. Josephine Veasey, Helen Watts, John Mitchinson, John Shirley-Quirk; The Anthony Singers and The London Symphony Orchestra/Colin Davis. (L'Oiseau-Lyre OL 256/7)

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

WEDNESDAY 19

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: The World of Stephen Leacock.

10:30 CRYSTAL SET CLASSROOM.

11:00 PHOTOGRAPHY AND PHOTO JOURNALISM: Discussed by three members of the newly formed O.E.O. program on photography. Participants are S. William Pattis, Chicago Photographer Coordinator for the President's Council on Youth Opportunity; Robert Musgrove, Photography and Photo Journalism Instructor from the Altgeld Garden Urban Progress Center; and Christopher Goss, a student and trainee in the Chicago program. Paul Wagner of the University of Chicago moderates. (Conversations at Chicago are produced by the University of Chicago).

11:30 ANSERMET'S FANTASTIQUE: As a tribute to Ernest Ansermet on the occasion of his retirement after 50 years as musical director of L'Orchestre de la Suisse Romande, London Records issued this performance of the Symphonie Fantastique of Berlioz with a second record of rehearsal extracts. The rehearsal of each movement will be heard before the performance of that movement. Of course, M. Ansermet is here conducting his Suisse Romande Orchestra. (London CS 6575 and CS 6568)

1:00 THE FREE LUNCH: Joel Reisner, our resident flick knocker, speaks.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Lawrence Sherman

7:00 THE SAVAGE BREAST is supported by pectoralitists William Strother and Lewis Merkelson, with music and discussion of music and musicians.

9:00 WHATEVER BECAME OF....EARL BROWDER? The former Secretary General of the Communist Party of the United States (1930 to 1945) talks with Richard Lamparski about the Purge Trials of the 30's, the Tom Mooney Case, Browder's terms in prison and his expulsion from the party after World War II. (3/20, 11:00 a.m.)

10:00 RECENT RELEASES from the Music Department.

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the imminent R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

THURSDAY 20
IBSEN 1828

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman

10:00 MORNING READING: My Life: Isadora Duncan. The recent revival -- did it ever stop? -- of interest in this famous woman, American, and dancer, convinced us that you would be interested in her own view of herself. The reader is Serrano Landau. (KPFA Archives)

10:30 CRYSTAL SET CLASSROOM.

11:00 WHATEVER BECAME OF....EARL BROWDER? (3/19)

12:00 AVANT GARDE MUSIC:
Penderecki....Quartetto per Archi (1960)
La Salle Quartet (DGG 137001)
Ligeti....Lux aeterna
Chorus of the North German Radio (DGG 137004).
Mayuzumi....Prelude for String Quartet
La Salle Quartet (DGG 137001)
Stockhausen...."Gruppen" for 3 Orchestras
Cologne Radio Symphony Orchestra/Karlheinz Stockhausen, Bruno Maderna, and Michael Gielen (DGG 137002).

1:00 THE FREE LUNCH: Happy erav vernal equinox to our listeners in Tehran.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Latin-American Press Review....
Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Three works by Hector Berlioz are featured tonight by Joe Cooper: La Mort de Cleopatra; Tristia; and Sara La Bagneuse. Featured are Anne Pashley/soprano; St. Anthony Singers; English Chamber Orchestra/Colin Davis.

8:00 CHRONICLE/THURSDAY: Our Public Affairs Department's version of "Blow in their ears and they'll follow you anywhere."

9:30 PUT THAT IN YOUR PIPE AND SMOKE IT! Paul Eberle, winner of the Clark Kent lookalike contest, invites you to join him and his guests for discussion.

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

FRIDAY 21

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 OBSCENITY, THE AMERICAN HANG-UP: Milton Mayer, writer, lecturer, and professor of English at the University of Massachusetts, conducts another program in the Five Colleges Forum series, produced and originally broadcast by WFCR in Amherst, Massachusetts. Other participants are Richard Johnson of the English department at Mt. Holyoke College; David Batchelder of the Art department at Smith College; and Isidore Silver of the School of Business Administration at the University of Massachusetts and also an ACLU lawyer.

12:00 ROSTROPOVICH AND BRITTEN: From the 18th Aldeburgh Festival we present Mstislav Rostropovich, cello, and Benjamin Britten, piano.
Frank Bridge....Sonata for cello and piano
Janacek....Pohadaka
Britten....Suite for solo cello.

1:00 THE FREE LUNCH: Spring is here, let the lark ascend on wings of song.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Shermont Banks

7:00 BERLIOZ AS CRITIC-I: Through much of his life, Berlioz earned his living through his literary talent rather than his compositions. Music Director William Malloch reads from Berlioz' "Evenings in the Orchestra", a collection of critical - and satirical - evaluations of 19th Century concert performances.

8:00 COMMUNITY DISCUSSION PROJECT: Emotional Roots of Racism. Dr. Price M. Cobbs, black psychiatrist and co-author with Dr. William Grier of the best-seller, Black Rage, speaking at Sacramento State College on Oct. 2, 1968, during their symposium on "Racism in America: Past, Present, and Future." (KPFA) For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

SATURDAY 22

8:00 JABBERWOCK: Margaret Strother, your host for this hour and a half, likes cats better than mice. But today we will talk about mice, anyway...and rats, and rabbits, and hamsters, and chinchillas, and other such like little animals. If you have some or like them or have something to do with them, call in and discuss them!!

9:30 KENNETH REXROTH ON BOOKS.

10:00 CONTEMPORARY MUSIC
Boulez....Le Marteau Sans Maitre
Ensemble/Robert Craft (Odyssey 32 16 0154)
Stockhausen....Mikrophonie I for
Stockhausen....Mikrophonie I for Tamtam, Two Filters and Potentiometers, Two Microphones
Performance supervised by the composer (CBS 32 11 0044)

11:00 FAMOUS CANADIAN TRIALS: A series of short plays based on murder trials of the past 200 years in Canada. They were adapted and produced for radio by three leading Canadian radio and television writers, and are made available by the CBC.

11:30 BALLADS, SONGS AND POETRY with David Baumgarten.

12:00 RECENT RELEASES from the Music Department.

2:00 RACISM IN PERSPECTIVE: Ronald V. Dellums, Berkeley city councilman, speaking September 30, 1968 at Sacramento State College during their symposium on "Racism in America." (KPFA)

3:15 TRASH CAN TREASURY: Taken from the title, cued and played, one amazes at what one finds! (WBAI Archives)

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND with Joel Reisner and Bruce Kane.

7:00 THE ELECTRONIC MAGAZINE with Carlos Hagen. (March 24, 11 a.m.)

8:00 BLUEGRASS AND MOUNTAIN MUSIC.

8:15 THE 1934 SAN FRANCISCO GENERAL STRIKE: A documentary on the strike that began with the shooting of two union men by San Francisco police on July 5, 1934, which symbolized for union sympathizers the attitude of management toward the organization of unions. Produced by Ernest Lowe. (KPFA Archives)

10:00 CATCHING UP with Mark and Jay Hurvitz, December 1968, a composition found by Mark Hurvitz, performed by us this evening. If you have them (be at a friend's who does if you don't), set up your stereo tape recorder so that the microphones pick up each track from your receiver separately and still leave you plenty of room to realize the score. Send your personal realization (tape) to the station and we will splice together all those we receive for broadcast on the program. The title of our communal composition (a recording of live (non)-electronic music) will be Passacaglia - December 1968.

12:00 UP FRONT with Jan Harvey, the jazzster of all he surveys.

SUNDAY 23

8:00 KRISHNAMURTI: The spiritual leader discusses the question, "What is the Quality of Seeing?" Recorded in Saanen, Switzerland, in 1968.

9:00 THE CANTATAS OF JOHANN SEBASTIAN BACH: Cantata No. 46, "Schauet doch und sehet." Lotte Wolf-Matthaus, Georg Jelden, Jakob Stampfli/soloists; Barmen Singers and Chamber Orchestra/Helmut Kahlhofer (Everyman 226SD). Chorale Prelude, "Komm, heiliger Geist, Herre Gott". Anton Heiller/organ (Cardinal 10039).

9:30 GREAT BALLS OF FIRE: A series of documentaries on UFO's. (CBC)

10:00 LA MISA EN MEXICO: The Mass in Mexico is performed by singers and musicians under the direction of Rafael Carrion. (Col ES 1855)

10:30 GATHER 'ROUND THE STAKE: Tom Ritt hosts; guests are widely diversified, running the gamut of the religious and political spectrum. Oriented to the pertinent and the revolutionary, this program blows the dynamite of Christian radicalism. The telephone lines are usually open for your questions and comments and for conversation with Mr. Ritt's guests.

12:00 BERLIOZ: LES TROYENS. There is no commercial recording of the complete Trojans. Berlioz' opera based on the legends of antiquity does exist, however, in a performance recorded by the BBC with Sir Thomas Beecham. This is another of those programs we are trying to obtain. If we fail to obtain BBC clearance, we'll build Les Troyens for the listeners out of the scraps and bits that exist on record.

3:30 FROM THE CENTER: Art, Adrenalin, and the Enjoyment of Living. Norman Cousins, editor of The Saturday Review, sees the man who is not accustomed to his new leisure being bored to death -- literally. Education, he suggests, can help each man to exercise creative options; for some through art, for all to heighten the enjoyment of living. Poet and critic Stephen Spender questions therapy qua art, and wonders whether there is any connection at all between art and education. Recorded during a Colloquium on Education and Communication in a Dynamic Society, jointly sponsored by the Center for the Study of Democratic Institutions and Project Public Information. (March 24, 11 a.m.)

4:30 THE ONE-TO-ONE STUFF.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Ann Miller.

7:00 THE BEST OF THE GOON SHOW: Those of you who know, KNOW! Those of you who don't, are in for a treat. This is a rare one, samples from a series that is no longer available for re-broadcast from the BBC. (WBAI Archives)

8:00 THE LAST SUMMER OF CHILDHOOD: A one-hour Italia Prize-winning play by John Reeves. Taken from his 2-1/2 hour original work, "Beach of Strangers," this new production is in stereo. "Childhood" has been broadcast throughout the world and been produced by many British and Canadian theatrical groups. The text is available through Oxford University Press. (CBC)

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC.

MONDAY 24

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 FROM THE CENTER (3/23, 3:30 p. m.)

12:00 CONCERT BY ALEXANDER TCHEREPNIN. The Russian-born (1899) composer is presented performing his own works at the piano:
Sonatine Romantique, Op. 4;
Piano Concerto No. 2, Op. 26 (1923);
Ten Bagatelles, Op. 5;
Piano Concerto No. 5, Op. 96 (1963);
Symphony Orchestra of the Bavarian Radio, Rafael Kubelik, conductor.

1:00 THE FREE LUNCH: About this time in the month you might be wondering what this program is all about if you haven't heard it. In fact, you may be wondering even if you have heard it. Listen carefully.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Sibelius - Symphony No. 4; Delius - Summer Night on the River; Mahler - Symphony No. 10.

8:00 CHRONICLE/MONDAY: Iconoclasm 1-A from the Public Affairs Department; listen carefully, there will be a short quiz.

9:30 THE NEW AMERICAN REVOLUTION-II. The second talk in Tom Hayden's lecture series, recorded in Berkeley January 15, 1969. Mr. Hayden is one of the founders of Students for a Democratic Society. (3/25, 12:00 Noon)

10:30 FROM THE 18th ALDEBURGH FESTIVAL: Mstislav Rostropovich, cello, and Benjamin Britten, piano, are heard in a performance of Schubert's "Arpeggione" Sonata. (BBC)

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.

TUESDAY 25

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin Segelman.

11:15 FROM THE 18th ALDEBURGH FESTIVAL: Pianists Sviatoslav Richter and Benjamin Britten are presented in a performance of the Grand Duo in C Major (D. 812) by Franz Schubert. (BBC)

12:00 THE NEW AMERICAN REVOLUTION-II. (3/24, 9:30 p.m.)

1:00 THE FREE LUNCH: See entry for March 12.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 MUSIC IN THE MAKING: Tonight host Ken Richmond talks with composer Frank Campo. Dr. Campo is currently Assistant Professor of Music and Area Coordinator of Composition and Theory at San Fernando Valley State College. Compositions written by Dr. Campo to be heard are: Alpine Holiday Overture (1955), Redlands Community Symphony Orchestra, Wayne Bornstedt, conductor; Music for Agamemnon (1965), University of Southern California Wind Ensemble, Robert Wojciak, conductor; Lustrum (1969) for 3 flutes, vibraphone, celeste and harpsichord, conducted by the composer.

8:00 CHRONICLE/TUESDAY: If Chronicle were on every weeknight, its producer, Greg Barron, would be 40% closer to Camarillo; if it weren't, you would be 60% less well-informed about what's happening in Yortysville. The Public Affairs Department says so.

9:30 THE NEED FOR ACTION: Father James Groppi addresses the Racism in America symposium at Sacramento State College, October 3, 1968. Father Groppi, a white Roman Catholic priest, is a leader of a black militant group in Milwaukee known as the Commandos. His activities in the civil rights movement in the last 5 years include the Selma-Montgomery March of 1965; he led Negro marchers into Milwaukee's south side in the "hot summer" of 1967. Father Groppi has split the Catholic church of Milwaukee into factions because, et 36, he has converted St. Boniface Roman Catholic Church into the Commandos' stronghold. Services there are addressed to the "soul and temperament" of the Negro people. (3/26, 11:00 a. m.)

10:45 MISCELLANY.

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter

WEDNESDAY 26

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 THE NEED FOR ACTION: (3/25, 9:30 p. m.)

12:15 GLENN GOULD, PIANO:
Mozart....Piano Sonata in E-flat, K. 282;
Beethoven....Piano Concerto No. 3 in C-Minor;
Glenn Gould with the Columbia Symphony Orchestra conducted by Leonard Bernstein.

1:00 THE FREE LUNCH: Guests, invaders, and countrymen: this broadcast is delayed 10 seconds for our armed forces under seas.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Lawrence Sherman

7:00 THE SAVAGE BREAST is soothed by Bill Strother and Lew Merkelson, with music and discussion. Tonight's subject: Hector Berlioz. First, Strother and Merkelson talk to conductor Pierre Boulez about Berlioz in general, and the works on this program in particular. Music to be heard is the first integral recording ever made of two works Berlioz intended to be heard together: Symphonie Fantastique and Lelio. Jean-Louis Barrault is the narrator, with John Mitchinson, tenor; John Shirley-Quirk, baritone; The London Symphony Orchestra and Chorus, Pierre Boulez, conductor.

9:30 LAND BEFORE TIME: Also known as "Genesis in Ice" this is a dramatized account of the creation of the world as described in the legends of the Eskimo people. M. Charles Cohen, the well-known Canadian writer, researched and adapted the legends, which are played by leading Canadian actors. The original music for the program was produced by Serge Garant and Neil Chotem. (CBC) (3/27, 12:00 Noon)

10:30 STUDENT POWER AND PEACE IN JAPAN: Yeshiyuki Tsurumi is interviewed in Tokyo by Edward Opton, Jr., about the Japanese peace movement and on student power and disruptions at Japanese universities, with an attempt to compare issues and tactics in Japan and the United States. Mr. Tsurumi is Program Officer of the International House of Japan, and one of the leaders of Beheiren, well-known anti-Vietnam war organization.

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the rakish R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

Thursday 27

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 FLORENTINE MUSIC: Music of the 14th and 15th centuries by Gherardellus, Andreas and Donatus de Florentia, and a Mass by Heinrich Isaac is performed by the New York Pro Musica, conducted by LaNoue Davenport.

12:00 LAND BEFORE TIME: (3/26, 9:30 p. m.)

1:00 THE FREE DATING GAME: Tonight Felicity has her first date. Hear the prospects interviewed.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Latin-American Press Review....
Father Blase Bonpane
What's New for the Consumer....
Ida Honorof
Opinion....
Dorothy Gilden

7:00 MUSIC NOT FOR EXPORT: Joe Cooper presents a brand new recording of Berlioz's Symphonie Fantastique with Leonard Bernstein and the New York Philharmonic. This recording, strangely, is available in England, but not in the U. S.

8:00 CHRONICLE/THURSDAY: With customary aplomb, the Public Affairs Department offers this provender to the sacred cows, and others.

9:30 PUT THAT IN YOUR PIPE AND.... Paul Eberle, voluble Free Press feature writer raps with some fascinating guests....and you. IT'S AMERICAN!!!!

11:00 LA RAZA NUEVA with Moctezuma Esparza and Raul Ruiz.

12:00 ZERO with John Carpenter.

Friday 28

Nelson Algren 1909

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 WERE THE APOSTLES COMMUNISTS: A SOCRATIC DIALOGUE. Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, leads a discussion program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Massachusetts. Participating are four undergraduate students, one each from Amherst, Mt. Holyoke, Smith and the University of Massachusetts.

12:00 BAROQUE ORGAN CONCERT: Works to be heard are composed by Scheidt, Scheidemann, Weckmann, Buxtehude, Ritter, Praetorius, Lorentz and anonymous dances. Helmut Tramnitz is the organist.

1:00 THE FREE LUNCH: Live, on-the-spot coverage of the annual National Corn-Holding Conference; now this will amaize you.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Black Press Review....
Phil Watson
What's New at KPFK....
Marvin Segelman
Opinion....
Shermont Banks

7:00 BERLIOZ AS CRITIC-II: Music Director William Malloch continues readings from Berlioz' volume of musical criticism, "Evenings in the Orchestra."

8:00 COMMUNITY DISCUSSION PROJECT: Is It Torture? The United States Constitution prohibits cruel and unusual punishment. If the death penalty is in fact torture, it is unconstitutional. But what is torture? Excerpts from the conference offer insights into the dimensions of drawn-out physical pain and the mental anguish of the condemned. For meeting places, call 271-3398.

9:00 FOLK FESTIVAL with Jeff Miller.

12:00 ZERO with John Carpenter.

SATURDAY 29

8:00 JABBERWOCKY: Let's talk about whatever you want to. The main subject should be animals, but since that's a broad type of subject, you will decide what to talk about and you will do the talking. Margaret Strother and her crew of, would you believe, hundreds (?), invite your questions, comments, and whatever else you got to say.

9:30 BOOKS with Kenneth Rexroth: A weekly series of reviews and views of current non-fiction with the noted poet and man of letters. (KPFA)

10:00 MUSIC FOR SOLO PIANO.
Bach....Goldberg Variations; Glenn Gould piano;
Stockhausen....Klavierstuck I through VIII; Aloys Kontarsky, piano.

11:00 LOUIS-FERDINAND CELINE. The controversial and anti-Semitic French author of "Le Voyage au bout de la nuit," who, through his experiences in his life as well as with his patients as a physician, became the apologist of the outcast and the poor, and was greatly admired and often quoted by such eminent writers as Jean-Paul Sartre and Henry Miller. Georges Cleyet talks about this famous author with Michel Thelia, French writer and sociologist who has known Celine personally.

11:30 BALLADS, SONGS AND POETRY with David Baumgarten.

12:00 BERLIOZ BY TOSCANINI. The many followers of the interpretive art of Arturo Toscanini had to wait almost twenty years for this performance of "Romeo and Juliet" to be released. From the NBC broadcasts of February 9 and 16, 1947, the NBC Symphony Orchestra is heard, with Gladys Swarthout, John Garris and Nicola Moscona.

2:00 WHATEVER BECAME OF....EDDIE DOWLING? The actor, songwriter, director, producer, vaudevillian, comedian, and playwright tells Richard Lamparski about how he discovered Kate Smith as a manicurist, his close reletionship with F.D.R. and the legendary come-back of Laurette Taylor. (WBAI)

3:00 ORGANALIA. There's no other place like it in the world, and one of the things that makes it unique is the only mighty Wurlitzer still used daily in a theatre....we're speaking, of course, of the Radio City Music Hall and long time organist Dick Leibert, who's played the Music Hall since opening day. Don Wallace is your host.

3:30 THE LONG CHARADE: Harold Quigley interviews the author of this important book on Vietnam, Richard Critchfield.

4:00 BLACK AND BEAUTIFUL with Ron Dhanifu.

5:45 NEWS OF THE DAY with Megan Evans.

6:00 ONE TWENTY-FOURTH OF A SECOND: A discussion of films and film making by and with Joel Reisner and Bruce Kane.

7:00 ELECTRONIC MAGAZINE with Carlos Hagen. (March 31, 11 a.m.)

8:00 BLUEGRASS AND MOUNTAIN MUSIC.

8:15 RENDEZVOUS WITH DEATH: A documentary on the sinking of the Lusitania with the voices of some of the survivors and even of one of the crew members of the German submarine that torpedoed the liner in 1916. An Italia prize-winning program by Len Chapple. (CBC)

9:15 TRADITIONAL MUSIC OF PERU: This program of indigenous Andean music was recorded by Babs Brown and Samuel Marti.

10:00 CATCHING UP with Mark and Jay Hurvitz.

12:00 UP FRONT with Jan Harvey and night-blooming jazz.

SUNDAY 30

VERLAINE
1844

8:00 KRISHNAMURTI: The spiritual teacher discusses "Self-Fulfillment and Energy," one of a series of programs recorded at Saanen, Switzerland, last year.

9:30 STRAVINSKY CONCERT: Threni (1957-58): Bethany Beardslee, Beatrice Krebs, William Lewis, James Wainner, Mac Morgan, Robert Oliver, the Columbia Symphony Orchestra and the Schola Cantorum conducted by Igor Stravinsky. Symphony of Psalms (1930): Columbia Broadcasting Symphony and mixed chorus conducted by Igor Stravinsky.

10:30 GATHER 'ROUND THE STAKE: Tom Ritt hosts; guests are widely diversified, running the gamut of the religious and political spectrum. Oriented to the pertinent and the revolutionary, this program blows the dynamite of Christian radicalism. The telephone lines are usually open for your questions and comments and for conversation with Mr. Ritt's guests.

12:00 TENOR OF THE TIMES: The name Slezak is abundantly familiar in our time, in view of fine actor Walter Slezak, who has graced our theatrical scene for a generation. To our fathers, however, the name Slezak indubitably meant Leo Slezak, a giant of a man and a giant of a tenor--and, incidentally, Walter's father. Slezak, Leo that is, is the focal point of Fred Hyatt's latest episode of Tenor of the Times.

12:30 HARRY PARTCH - "DELUSION OF THE FURY" Courtesy of Columbia Records, we present a world premiere of the recording made in January of a new "musical mime-drama." First performed at UCLA January 9-12, 1969, "Delusion of the Fury" was subsequently recorded at the Highland Avenue American Legion Hall, scene of the historic recordings of Bruno Walter, Igor Stravinsky and Robert Craft. The recording will be preceded by a musical discussion with William Malloch and some of those involved in the performance.

2:30 CONVERSATIONS AT CHICAGO: "Self Determination in Education for Indian Communities" is the title of this University of Chicago program. Local schools, community school boards, Indian culture, and history classes, transportation of Indian children away from their homes, and reservation politics are among the topics examined by three University of Chicago professors. Participants are Robert J. Havighurst, professor emeritus in the department of education; Donald Erickson, assistant professor of education; and Sol Tax, moderator, professor of anthropology.

3:00 A TALK WITH MARIUS BARBEAU: A documentary on Dr. Marius Barbeau, who has devoted more than half a century to studying Canada's folklore. The program includes rare recordings of Indian, French and English songs now in the archives of the National Museum of Canada. (CBC)

3:30 FROM THE CENTER: Beyond the Murk of Masskultur: A contentious, compassionate, sometimes humorous plea to sustain art and learning, "because," says sociologist Bernard Rosenberg, "the aesthetic experience does indeed provide catharsis to make life tolerable, while TV distracts us from confronting our human condition." Norman Cousins of The Saturday Review provides a brief rejoinder. From the Colloquium on Education and Communication held at the Center for the Study of Democratic Institutions in cooperation with Project Public Information. (March 31, 11:00 a.m.)

4:00 A CONVERSATION WITH HERBERT MARCUSE: In a conversation recorded at the Center for the Study of Democratic Institutions in Santa Barbara, Center Fellow Harvey Wheeler explores with Herbert Marcuse varieties of humanism: Christian, Renaissance, Existential and Marxist. Not unexpectedly, Professor Marcuse, who is one of the most influential thinkers in the relatively recent Marxist Humanist movement, remarks with sly humor: "I am not happy about the term 'Marxist Humanism.' To me, it is somehow redundant." (March 31, 11:30 a.m.)

4:30 THE ONE-TO-ONE STUFF: An exploration of the non-violent alternatives to and in a violent society. Each show features guests, and you are invited to phone in and expand the dialogue. Draft counseling is available over the air, the phones will remain open for counseling after the program ends, and counseling is available at the station before, during, and after the show.

5:30 MISCELLANY.

5:45 NEWS OF THE DAY.

6:00 RELIGION IN CRISIS with Harold J. Quigley.

6:15 DIALOGUES ON THE LEFT with Farrel Broslawsky.

6:30 ENCOUNTER with Joyce Ann Miller.

7:00 PILING IT ON: Bob Walter and Mike Steinberg with their monthly hour of music, two-person improvisational theater, black humor, white humor, integrated humor, sounds, rap-a-montage.

8:00 THEATRICAL COLLOQUIUM: A documentary on the International Conference on the Theater held at Expo 67, the international exposition in Montreal. Theater experts from all over the world met for a week to examine the status, aesthetics, structure, technology, and social responsibility of contemporary theater and its relation to more modern means of artistic communication. (CBC)

9:00 THE MUSICAL CHAIR with William Malloch.

12:00 MIDNIGHT TO MORNING MUSIC: Classical music all through the night.

MONDAY 31
GOGOL 1809

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 FROM THE CENTER: Beyond the Murk of Masskultur. (3/30, 3:30 p. m.)

11:30 A CONVERSATION WITH HERBERT MARCUSE: (3/30, 4:00 p. m.)

12:00 VAUGHAN WILLIAMS CONCERT:
Fantasia on Greensleeves....Utah Symphony Orchestra, Maurice Abravanel, conductor;
Symphony No. 4 in F-minor....New York Philharmonic, Leonard Bernstein, conductor;
Fantasia on a Theme by Thomas Tallis.... Utah Symphony Orchestra, Maurice Abravanel, conductor.

1:00 THE FREE LUNCH: Thirty-one, we're done. Stay tuned for April.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Soviet Press Review....
William Mandel
What's New in Science....
Miriam Bjerre
Opinion....
R. H. Darden

7:00 CONTEMPORARY MUSIC IN EVOLUTION: Ives - Set for Chamber Orchestra; Stravinsky-Petrouchka.

8:00 CHRONICLE/MONDAY: Tomorrow's the big day, folks; tonight, The Public Affairs Department honors J. Carstairs Worthly, who, prescient that he is, scheduled our Mayoral elections on April Fool's Day!

9:30 THE NEW AMERICAN REVOLUTION--III: The third session in Tom Hayden's U. C. lecture series, recorded in Pauley Ballroom on the Berkeley campus January 22, 1969. Mr. Hayden and his class discuss the current Berkeley strike and the various strike issues. (4/1, 12:00 Noon)

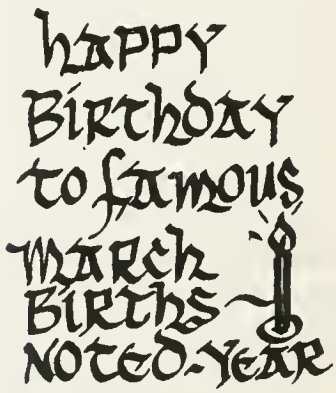
10:30 LILIE WOLLIN FROM STUDIO D: This program is the fifth annual specially recorded recital for KPFK by the young Los Angeles pianist, Lilie Wollin. Miss Wollin, who is a UCLA graduate and was winner of a Fulbright Grant to Paris, has played concerts for the U. S. State Department in Mexico and Europe. The idea for this Paganini program came to Miss Wollin last year in Genoa, Paganini's birthplace and exhibition place (in the city hall) for his violin, when she played a recital in a Palace where it was said Paganini had once performed.

Brahms....Variations on a Theme by Paganini, Book 1 (Op. 35);
Schumann....Concert Studies on Caprices by Paganini, Op. 10 (1833), No. 2 (Caprice 16), No. 4 (Caprice 22), No. 5 (Caprice 19);
Paganini....Grand Etude in A-minor, arranged by Liszt (1838).

The Schumann studies, little known and seldom played, are interesting historically and musically. The Brahms Variations and Liszt Etude (both from the most famous Caprice, No. 24) are important in the virtuoso piano repertoire.

11:00 JEREMIAH AND THE NIGHT PEOPLE.

12:00 ZERO with John Carpenter.



APRIL

tuesday 1

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 REPORT TO THE LISTENER with Marvin Segelman.

11:15 NOT-SO-SILENT MOVIES MUSIC: Music director William Malloch compiles music manufactured for use with silent films, including such titles as: The Call For Aid, Hurry No. 3, Emotional Agitato, Had I But Known.

11:45 KRIST ZYZIK: This little-known composer is discussed by musicologist Nicholas Slonimsky and William Malloch.

12:00 THE NEW AMERICAN REVOLUTION--III: (March 31, 9:30 p.m.)

1:00 THE FREE LUNCH: Today, the Free Lunch will be pre-empted by the original cast recording of "Brief Candle", starring Dusty Death.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
French Press Review....
George Cleyet
What's New in Medicine....
Harry Nelson
Opinion....
Celes King

7:00 600 YEARS OF EUROPEAN MUSIC-II: In this, the second in a series of programs on the history of music, the period covered is from that of the high baroque to early classical. This tape comes from Germany. (Inter Nationes)

8:00 CHRONICLE/TUESDAY: Election Day (yawn); the Public Affairs department does its best to make it interesting.

9:30 CONVERSATIONS AT CHICAGO: A series from the University of Chicago. Recent trends in the trade union movement, including the disparity between the rank-and-file and the leadership, are discussed by Arnold Weber, professor and director of research at the Graduate School of Business, University of Chicago; Alfred Kamin, professor of law at Chicago's Loyola University, and Kenneth J. Northcott, moderator, professor of Germanic Languages and Literature, University of Chicago. (4/2 12:00 Noon)

10:00 HAYDN'S SYMPHONY NO. 105: William Malloch narretes a program about a newly-discovered Salomon symphony written by Joseph Haydn in England.

10:35 CONVERSATIONS WITH SCHMILOVITZ: With William Malloch and Peter Jona Korn.

11:00 TELLING IT LIKE IT IS with Frank Greenwood.

12:00 ZERO with John Carpenter.

wednesday 2

6:00 GOOD MORNING from Lew Merkelson, joined at 8 by Varda Ullman.

10:00 MORNING READING: My Life: Isadora Duncan.

10:30 CRYSTAL SET CLASSROOM.

11:00 SIR THOMAS BEECHAM CONDUCTS; Saint-Saens, Danse des Pretresses di Dagon, from Samson et Dalila, Act 1; Hendel-Beecham, Love in Bath, with Ilse Hollweg, soprano. Both are performed with the Royal Philharmonic Orchestra.

12:00 CONVERSATIONS AT CHICAGO: (April 1, 9:30 p. m.)

12:30 J. V. CUNNINGHAM: The author reads his epigrams and other short verses. (WBAI Archives)

1:00 THE FREE LUNCH: Son of Ground Hog Day; Erev Pesach; 92nd day of the year; and 13 more days: all this is April 11.

3:30 PROGRAMS FOR YOUNG PEOPLE.

4:30 GOIN' HOME.

5:30 NEWS AND VIEWS

Day's News Report....
Larry Moss
News Analysis....
William Winter
Asian Press Review....
Robert Sollen
What's New in Economics....
Leo Whitaker
Opinion....
Lawrence Sherman

7:00 THE SAVAGE BREAST is soothed by Bill Strother and Lew Merkelson, with music and discussion.

9:00 1968 MASSEY LECTURES: CONSCIENCE, NON-VIOLENCE AND SOCIAL CHANGE: Beginning this evening, KPFK will broadcast this series of five lectures by the late Dr. Martin Luther King. They were recorded just a few weeks before he was assassinated, and Dr. King discussed issues close to his heart. Tonight's talk deals with the impasse in race relations. (CBC) (April 3, 12:00 Noon)

10:00 OLIVIER MESSIAEN:
L'Ascension (4 Meditations)....Simon Preston, organ;
Trois Petites Liturgies de la Presence Divine (1945)....Paul Jacobs, piano, John Canarina, ondes mertinot, Women's Chorus of the Choral Art Society, New York Philharmonic Leonard Bernstein, conductor.

11:00 DARDEN--AND THEN SOME: An hour of dialogue between the ribald R. H., his guests, and the world at large.

12:00 ZERO with John Carpenter.

H. BERLIOZ—FORMERLY.

By M. Marais, published in "Figaro," March 3, 1883.

BERLIOZ, THE DRUG ADDICT

He took psychedelic trips, launched by opium. He played the flute and guitar. He explored the unknown of orchestral sounds. He multiplied them. And he discovered a new world of symphonic vibrations. In a world without electronics. A revolutionary.

H. BERLIOZ—TO-DAY.

By M. Marais, published in "Figaro," March 3, 1883.

BERLIOZ ILLUSTRATIONS ARE FROM THE BARNET LEHDS COLLECTION

AUNT BESSIE

by Bob Walter

Her house was small
and freshly painted.
The backyard lean-to
disguised
so that it seemed to be
a proper place to keep
her '47 Chevrolet.
Her time was spent inside,
mostly in the bathroom
where,
protected by
a giant dashboard Jesus
hung above the toilet
to ward off diarrhea,
she would drink medicinal alcohol,
tooter on the bathtub rim
and scream invectives
through the windows
of the building next to her's.

She shared her home
with noone but her
invalided husband who
lay buried in the
over-stuffed green easy chair
a lit T. V. his headstone.
And on every stroke of 9
she would add
another T. V. dinner
to the stacks that
threatened to engulf him.
And every night at 10
she would
give her splay-legged chow
his enema
wind the wooden parakeet
unplug the
plastic christmas logs
and go to bed
hoping that tonight
she wouldn't
wet the sheets
From fear
that they would find her
wearing silken underwear
and Floating downward
in the bathtub.

GREENWOOD LODGE

IN THE SANTA CRUZ MOUNTAINS

WILL BE OPEN FOR THE SPRING -- EASTER

PASSOVER HOLIDAYS

APRIL 2 -- 6

A SURE CURE FOR THOSE POST-WINTER BLUES!

Miles of wooded trails - Programs of folk dancing, singing, concerts. Delicious cuisine - American Plan (three meals per day) - Magnificent heated swimming pool.

For Brochure and rates, write:

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IRWIN PARNES presents - Sat. March 15 at 8 p.m. - MUSIC CENTER PAVILION - 22nd INTERNATIONAL FOLK DANCE FESTIVAL - NARRATED BY MISS EARTHA KITT.
M. Bandem, Sensation of Bali; Pepe Segundo & Genaro Gomez Cuadro Flamenco; San Fran. Chinese Ballet; Kolida Jucoslavs of Seattle; Stewart Smith Prize Scottish Dancers & Glengarry Band; Yescas Ballet Aztec; Mapu Polyneslans; Hadarim Israelis; Finjan Yemenites; Karras Greeks; Aman Co; Hanayagi Kabuki Dancers; Makarian Armenians; Swedish Minstrels; Kendo Sword Play; Indian Pow Wow; Western Lariats; McNeil Jubilee Singers; etc. $4.50, 4.00, 3.50, 2.50 Phone 626-7211: All agencies and auto clubs.

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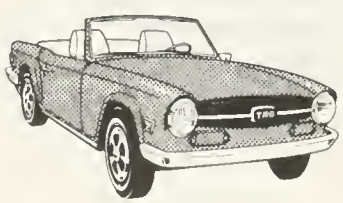

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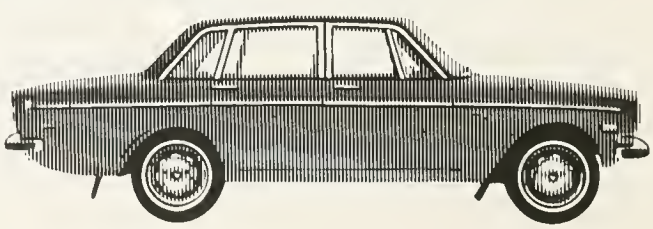

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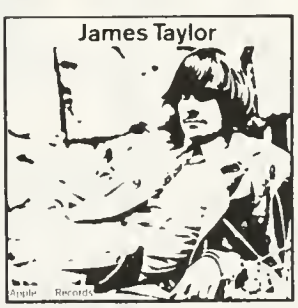

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